Convention special

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IT'S CARTER!

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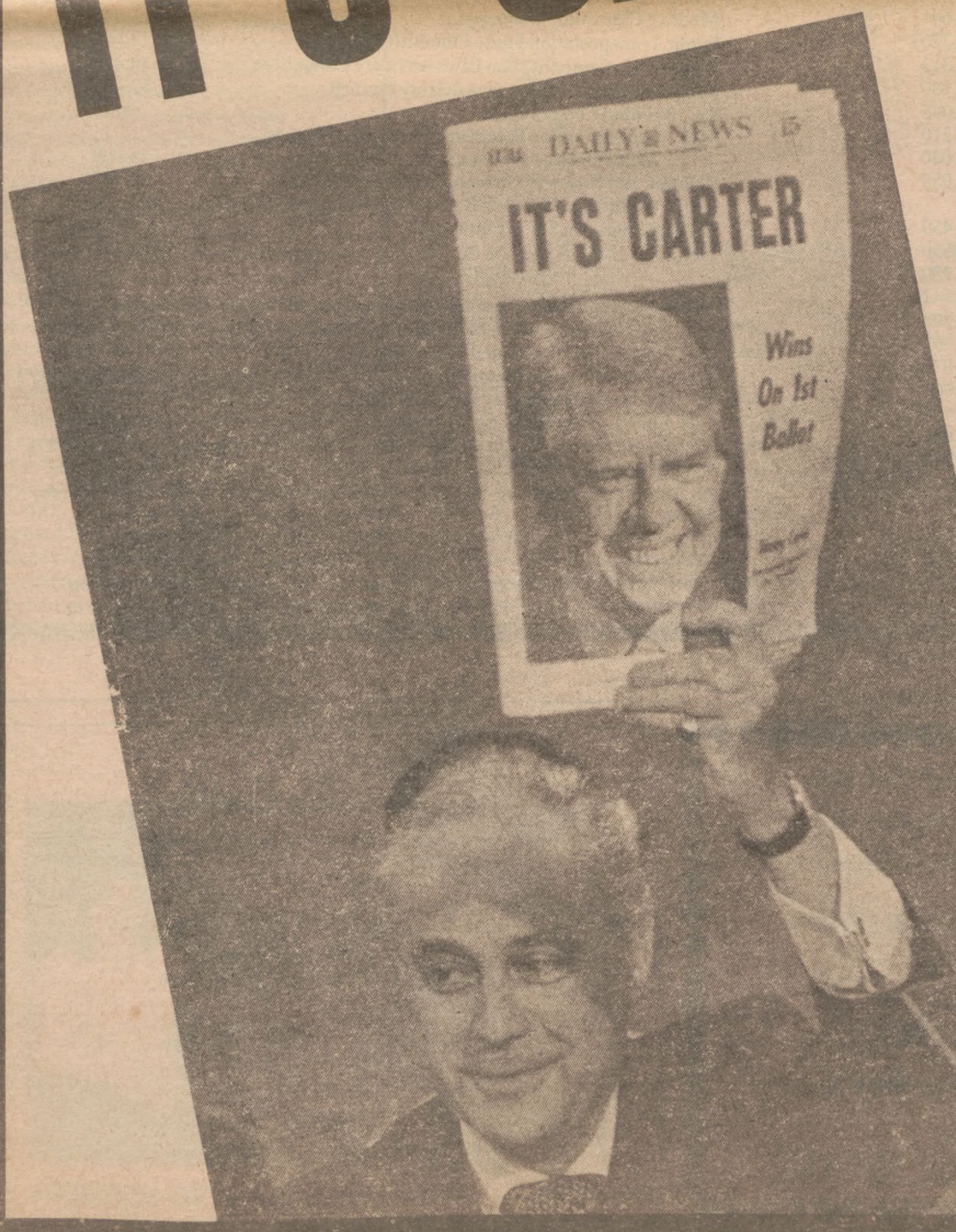
IT'S CARTER



Wins On 1st Ballot

Says He Name V... At 10 ...

Ten ...

A national snore?

Fun, but no reform

Other observations on the convention

THE Political economy/by Ed Meadows

Fat in the budget

South Carolina's proposed 1976-77 state budget of $1.26 billion is supposed to be lean and fiscally conservative, at least according to its sundry architects. After all, vital appropriations, such as those for higher education, were chopped, weren't they?

They were, but plenty of less-than-vital functions were funded as usual. One could could consider smaller items such as the $168,112 appropriated so the State Development Board can fly its private jet all over the country, or the $17,250 appropriated for a Textile Study Committee. But there are larger categories of state agencies which serve no other purpose than to aid and abet various industries. These agencies give selected industries unfair advantages by restricting competition. This is accomplished through licensing procedures which restrict entry into a profession or business, under the guise of assuring "high standards" in said profession or business. For example, the S.C. Board of Barber Examiners licenses barbers, and while on the face of it this licensing might seem to protect consumers from unscrupulous or incompetent barbers, it does nothing of the sort. It merely protects existing barbers from much competition, by artifially restricting the number of barbers. (Of course, in these days of long hair, the barber board is a trivial example.)

Other such boards and commissions aid the industries they "regulate" by lobbying for those industries in state legislatures and by sometimes providing direct cash subsidies. The South Carolina state budget for 1976-77 provides for the following unnecessary and anti-competitive boards:

Industrial Commission	$903,650
Insurance Department	$2,404,103
Board of Bank Control	$608, 214
Dairy Commission	$160,445
Contractors Licensing Board	$106,930
Alcoholic Beverage Control Board	$794,031
Disaster Preparedness Agency	$317,381
Board of Accountancy	$53,050
Board of Architectural Examiners	$32,155
Board of Barber Examiners	$60,203
Cemetery Board	$1,750
Board of Chiropractic Examiners	$6,564
Board of Cosmetic Art Examiners	$17,001
Board of Dentistry	$51,450
Board of Engineering Examiners	$105,973
Board of Certification of Environmental Systems Operators	$36,641
Board of Registration for Foresters	$2,320
Board of Funeral Service	$36,313
Board of Medical Examiners	$141,166
Board of Nursing	$256,045
Board of Examiners for Nursing Home Administrators	$12,210
Board of Examiners in Optometry and Opticianry	$15,030
Board of Pharmaceutical Examiners	$54,050
Board of Examiners and Registration of Physical Therapists	$3,450
Board of Podiatry Examiners	$550
Board of Examiners in Psychology	$1,950
Real Estate Commission	$222,842
Residential Home Builders Commission	$110,308
Board of Examiners for Registered Sanitarians	$3,782
Board of Social Workers Registration	$2,875
Board of Examiners for Speech Pathology and Audiology	$4,000
Board of Veterinary Medical Examiners	$6,474
Aeronautics Commission	$1,006,622
Public Railways Commission	$315,540
TOTAL	$7,855,068

Few of these agencies are worth the money spent on them. In fact, it's safe to say that our welfare would only be increased by their elimination. First, money could be directed to other, more vital areas. Second, the increased competition in the regulated industries and professions might even result in lower prices. Third, the regulated industries and professions would no longer need to pass the costs of bureaucratic red tape and expenses for yearly licenses and such along to customers. This should create more downward pressure on prices.

But there are yet more dubious expenditures appropriated in the proposed budget. There are the various state legislative study committees. Now in theory, you might think that, for instance, a study committee to examine the cable television issue would be productive and worthy of state funding. But the reality is too often at the polar extreme. These bodies do little substantive work, and provide little useful information that can't be better and more cheaply provided by national agencies, foundations, institutions of higher learning, and research organizations. If the state legislature wishes to learn about cable television and its potential in South Carolina, well, there's no need to spend $3000 a year for some committee.
One half-good researcher ought to be able to put together a paper on the relevant issues in a week's time or less. The cost should be no more than $200, as a maximum.

There are other considerations too. For example, the Commission on the Status of Women was designed mostly to relieve the state legislature from the pressures of women's rights groups. A legislator can answer all complaints by pointing to the fine Commission. Then too, some of these commissions were only established to provide employment for legislators' relatives and friends.

Here are some of the committees that might easily be eliminated:

State Reorganization Commission	$50,000
Atlantic States Marine Fisheries Committee	$3,500
Committee on Uniform State laws — Travel	$1,200
Commission on the Status of Women	$12,880
House Membership Research Committee	$36,768
Committee to Study Services, Etc. for Aging	$15,000
Agriculture Study Committee	$10,512
Auto Liability Insurance Study Committee	$27,000
Cable Television Study Committee	$3,000
Constitutional Revision Steering Committee	$1,725
Disaster Preparedness Study Committee	$2,500
Education Study Committee	$10,000
Insurance Law Study Committee	$10,350
Committee to Study the Judicial System	$18,000
Local Government Study Committee	$5,000
Magisterial Study Committee	$5,000
Mental Health Committee	$18,630
Migrant Workers Study Committee	$1,725
Committee on Narcotics and Controlled Substances	$16,250
Nursing Home Study Committee	$5,175
Committee to Study Oil and Gas Drilling, etc.	$17,250
Committee on Retirement Systems	$15,000
State Employee Employment Committee	$3,450
Tax Study Commission	$27,276
Textile Study Commission	$17,250
Committee on Tourism	$13,800
Water Resources Study Committee	$10,000
Workmen's Compensation Study Committee	$13,800
Medical Care Study Committee	$15,000
Public Transportation Study Committee	$12,541
Workmen's Compensation Laws Advisory Committee	$3,450
Fuel Allocation and Energy Advisory Council	$3,450
S.C. Building Code Council	$115
Study Committee for Electronic Transfer of Funds (computerized banking)	$6,900
Railroad and Highway Crossing Study Committee	$5,000
Public Utilities and Electric Rate Study Committee	$16,560
Higher Education Study Committee	$10,000
TOTAL	$564,032

These study committees, besides wasting taxpayers' money, usually take on a life of their own and last for years. Good heavens -- no issue is all that complex. No, one suspects a source of old-fashioned porkbarrel here.

Elimination of the abovementioned study committees and licensing boards would cut the proposed state budget by seven percent (or $8.4 million).

One of Jimmy Carter's principal proposals is for "zero-based" budgeting of such agencies are committees. Under such a system, every state body would be required to justify itself anew each year, and if it could not do so, then it would receive no new funding. Another of Carter's ideas is the massive elimination of the manifold boards, commissions and committees that seek to regulate or rule on everything from "cosmetic arts" to "state employee employment," whatever that means.

In deliberating on a state budget, legislators ought to first ask whether state government should even extend its jurisdiction into the area under consideration. Then it should ask why an expensive commission or study committee is needed to spearhead the governmental intrusion.

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--press critic A.J. Liebling

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trb from Washington

A long way from Plains

We imagine a little commotion outside the White House sometime after this election, with a gawking crowd gathering on the Avenue. It will be 8-year old blonde Amy Carter setting up her wayside lemonade stand -- the only one she is currently using to sell 10-cent drinks and sandwiches to reporters at Plains, Ga. She seems to have strong entrepreneural instincts that could be significant at a critical time like this.

Her White House stand would be right across Lafayette Park from the stately limestone building of the U.S. Chamber of Commerce, and the members would undoubtedly get a great deal of comfort from seeing private initiative and free enterprise installed right in front of the White House. Judging from Ronald Reagan's hypnotic televised speech the other day and Jerry Ford's veto of the latest public works employment bill, we have supposed the Democrats were rapidly going Socialist, if not worse. The nation can take comfort. Amy charges 50 cents for her peanut butter-and jelly special which she makes herself, but her father has cracked down on $1 for tuna fish. As liberal economic Walter Heller is always saying, "You have to have a wage price watchdog somewhere."

In his veto President Ford said the proposed $3.59 billion works bill "sends a clear signal to the American people that four months before a national election Congress is enacting empty promises and giveaway programs." When he vetoed a larger job bill last February he called it "election-year pork-barrel spending." The U.S. jobless rate is presently 7.5 percent, which is one of the highest in history, and worries a good many people, but Mr. Ford is encouraging; the idle workers should remember that last year the average rate weas 8.5 percent. Prosperity is just around the corner.

Who said that? Why, Herbert Hoover, to be sure! Somehow conservative presidents express themselves best in their veto messages. Hoover, for example, denounced the now generally accepted Tennessee Valley Authority: "I hesitate to contemplate the future of our institutions, of our government, and of our country," he said, "if the preoccupation of its officials is to be no longer the promotion of justice and equal opportunity but is to be devoted to barter in the market place. This is not liberalism,it is degeneration." His veto didn't stick.

Richard Nixon's veto of the comprehensive national child care system in December 1971 did stick. Senator Mondale was one of the sponsors. The President recoiled from "the most radical bill" of the 92nd Congress which, he said, "...would lead toward altering the family relationship...diminish both parental authority and parental involvement...(and) commit the vast moral authority of the national government to the side of communal approaches to child rearing over-against the family centered approach." Mondale called the campaign against the bill one of the most "dishonest attacks I have witnessed in my 15 years of public service."

Rarely has the issue between two parties been drawn so clearly as in the presidential election of 1976. Now that the gaudy phrases and lofty sentiments -- Madison Square Garden -- are over, do they mean anything? How large a bank draft can you draw on the new Democratic platform? The challenge waits right here in Washington when Congress resumes: will it reverse the job bill veto; will it rescue the foundering tax reform bill? The closing weeks of the 94th Congress will tell us a lot about party realities.

Mr. Ford took over the presidency two years ago, August 9, and retained the Nixon team of economic advisers who couldn't recognize a recession when they saw one. He sponsored his celebrated summit meeting and then came out with a program occupied almost exclusively with inflation. As the economy skidded into the worst slump since the Great Depression the Administration kept on the brakes. Walter Heller, in a forthcoming book, "The Economy: Old Myths and New Realities," says the Democratic Congress saved it.

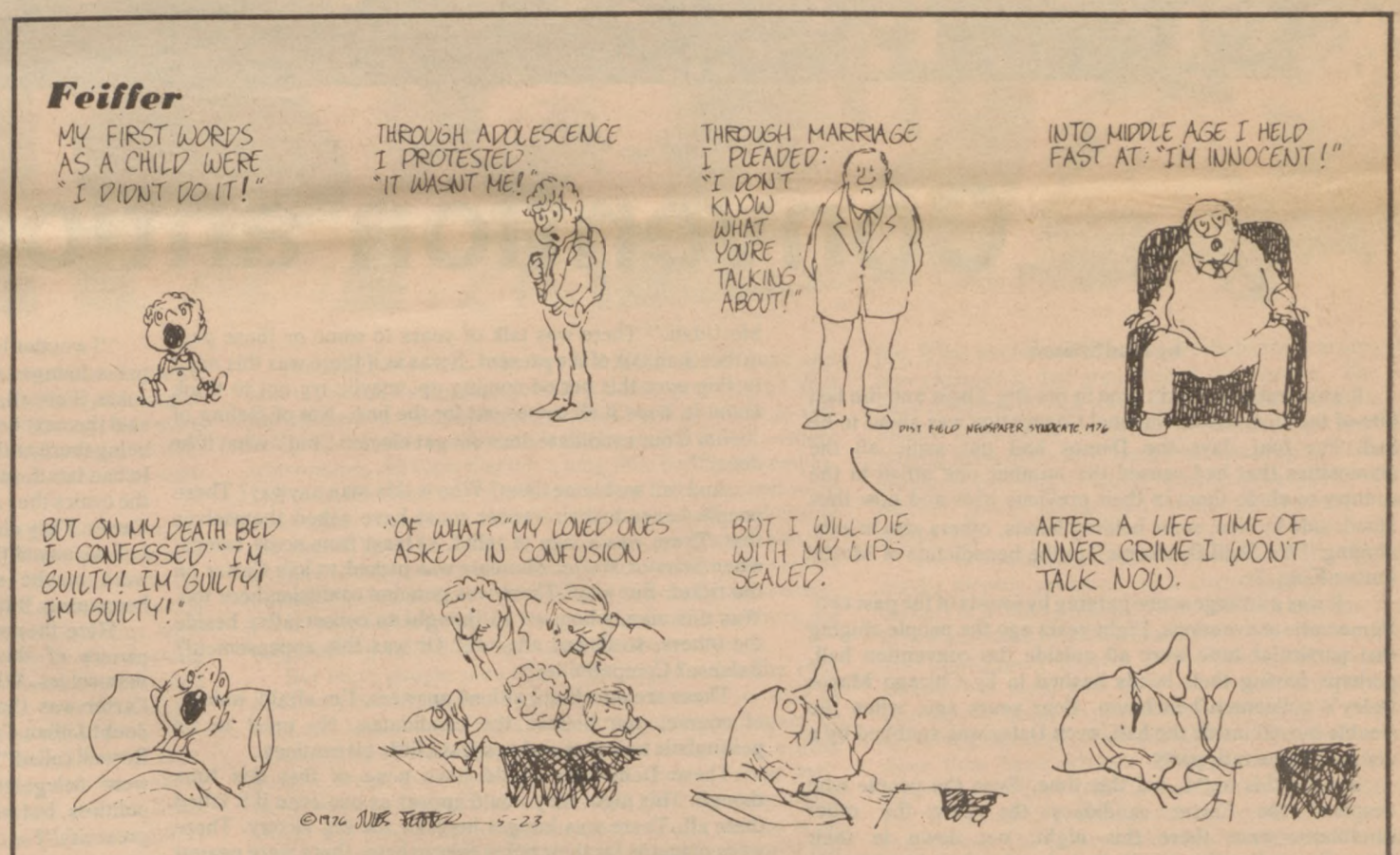
Yes, there was inflation -- world-wide inflation; but this began to decline as the lines of idle grew and the factories shut down. At long last the Administration took fright and asked Congress for a quick $16 billion tax cut which Congress raised to $24 billion. Mr. Ford previously berated Congress for wanting to spend but now attacked it for delay. Congress passed the measure in 22 months--an Olympic record.

"These charges were directed at a Democratic Congress," Mr. Heller says, "that had been virtually hooted down for its timely efforts to mount a modest fiscal offensive against the gathering forces of recession in 1974."

But does spending produce inflation? Yes, say experts, if goods are scarce and plants busy; but not is there is a terrifying slack, as there was in 1974 and 1975, and that remains, in some degree, today. Walter Heller was the top economist for Jack Kennnedy and persuaded him, in spite of a big deficit, to cut taxes to stimulate the economy. Nobody will accuse the Wall Street Journal of being too far to the left and it declared editorially (May 25, 1976) that this was "the most successful economic policy action of this generation." It noted sorrowfully that Senator Goldwater and "three-quarters of the House Republicans" opposed the Kennedy-Johnson tax cuts "on the grounds of fiscal irresponsibility."

One thing has happened in Washington, Heller points out: Congress has reformed its budget process. The Founding Fathers gave Congress the power of the purse as the strongest potential control of a headstrong president. Over the years the languid legislature all but threw it away. The Congressional budget fell among rival committees with no requirement for overall ceilings. Under the 1974 budget reform act, however, and the firm prod of Muskie in the Senate and Brock Adams of Washington in the House, there has been a startling reform. Congress will fulfill its budget plan this year if Sen. Russell Long, chairman of the Finance Committee, lets it close some of the glaring loopholes whose revenue is needed and is counted upon. That's only one of the issues in the continuing Congressional struggle that picks up where Madison Square Garden leaves off.

It's a long way from Amy and her lemonade stand in Plains, Ga. But even an eight-year-old business woman knows that when you make promises you have to deliver.


Feiffer
MY FIRST WORDS AS A CHILD WERE "I DIDNT DO IT!"
THROUGH ADOLESCENCE I PROTESTED "IT WASNT ME!"
THROUGH MARRIAGE I PLEADED: "I DONT KNOW WHAT YOURE TALKING ABOUT!"
INTO MIDDLE AGE I HELD FAST AT: "IM INNOCENT!"
BUT ON MY DEATH BED I CONFESSED "IM GUILTY! IM GUILTY! IM GUILTY!"
"OF WHAT?" MY LOVED ONES ASKED IN CONFUSION
BUT I WILL DIE WITH MY LIPS SEALED.
AFTER A LIFE TIME OF INNER CRIME I WONT TALK NOW.
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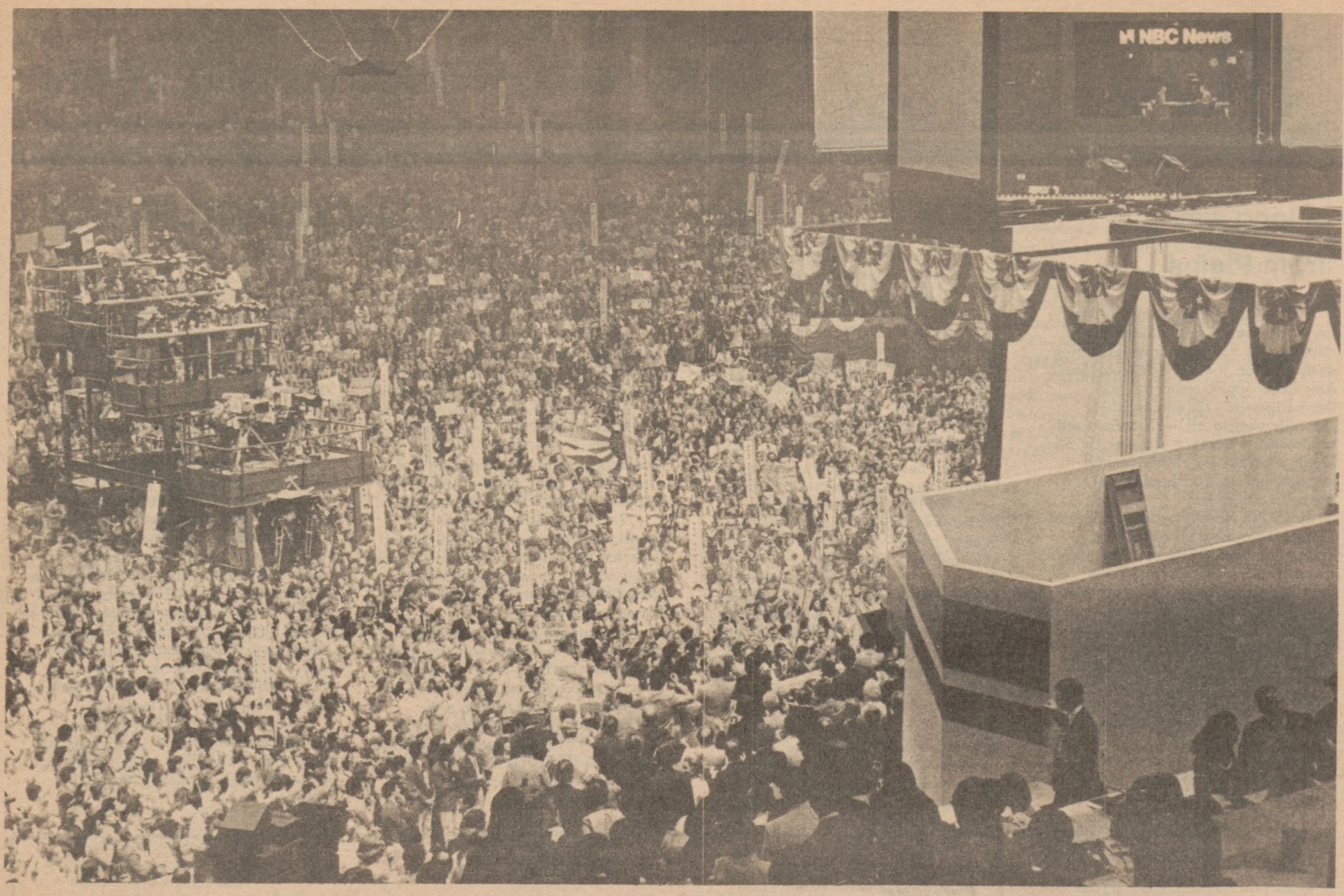


Convention antics

by Brad Stinson

It was nearly pumpkin time in the Big Apple and the last bite of the Democratic National Convention was about to be had. For four days the Demos had put aside all the animosities that had caused the number one office in the country to elude them in their previous tries and now they stood, side by side, some holding hands, others arm in arm, singing "We Shall Overcome" to the benediction of Martin Luther King, Sr.

It was a strange scene judging by events of the past two Democratic conventions. Eight years ago the people singing that particular tune were all outside the convention hall, perhaps having their heads bashed in by Chicago Mayor Daley's policemen/henchmen. Four years ago, when the trouble moved inside the hall, even Daley was snubbed by a divided Democratic party.

But not this night, not this time. Even the people who despised the Carter candidacy the most--the other candidates--were there this night, not down in their respective delegations or in their hotel rooms engaging in post mortems with their closest aides, but up there on the podium, each waiting his or her turn to stand next to the peanut farmer from Georgia, his hand held in theirs or theirs in his, this one last time, this last grand finale, this first sign of Democratic unity in some time.

Yes, Mayor Daley was there this night, perhaps not the power he most times imagines himself, however correctly, to be; more the patriarch this night, sitting there in the Illinois delegation, arms folded in front of him, leaning this way at once to the man on his left to whisper some unknown words of wisdom (no doubt), and that way to smile convincingly to some admirer, or maybe a reporter--most likely from the networks--hoping to splash his mug once more on your tube.

Amid this placid, though festive, occasion there was something amiss. There was this feeling, if not fact, that these were not the happy united Democrats that your television had perhaps made you imagine. These were painted faces, some of them, painted with only traces of a smile; these were not jubilant hands clapping, some of them, rather hands that missed the beat of the music that accompanied the Carter campaign's 15-minute commercial adventure on the life and times of one James Earl Carter, brought to you by the same people who gave you the Kentucky Fried Chicken tune. These were eyes, some of them, that seemed hollow, even in their finest moment.

There was little doubt that some, if not many, of these delegates had cast their votes for a man who was, at best, second best; theirs having been relegated to a maybe at second banana, or worse, to the lockers like our friend "poor Mo Udall." There was talk of years to come or those past rather than talk of the present. It was as if there was this need to skip over this period coming up, maybe try not to think about it, hope it all comes out for the best. Not of feeling of "what if our candidate does not get elected "but" what if he does?"

And can we blame them? Who is this man anyway? These people beneath their veneer must have asked themselves that. There was a sign of relief, at least from some camps, when Senator Walter Mondale was picked to join Carter on the ticket. But why? There was genuine confusion here too. Was this man, whom we all thought so conservative beside the others, so liberal after all? Or was this appeasement? Balance? Compatibility?

These are questions with no answers, I'm afraid, unless, of course, you believe the candidates. No need to be pessimistic now, but perhaps just a little bit cautious.

These Democrats would have none of that this time though. This night they would appear as one even if it killed them all. There was hunger here for the big victory. There were placards for their ticket everywhere, there were peanut pictures with big toothy grins and little bags of peanuts for all. It didn't matter that they might not even be from Georgia, what mattered was that they were together again, at last.

Everywhere this time was on schedule. There were no floor fights; even the small inconsequential requests that were made were shouted down and the bigger issues were decided elsewhere before-hand. This thing was organized more like a Boy Scout Jamboree than a Democratic convention. Dissent, what little there was, would not be heard, the schedule of events would not be interrupted (the crowd was made to wait for nearly 20 minutes this last night for the appearance of Walter Mondale and his acceptance speech when things ran ahead of schedule).This unity would not be aborted.

For these four nights the Democrats paraded before the delegates and the television audiences their show-and-tell of unity, their all for one and one for all, so to speak. They would give the audience and the press only one story this year. If it was excitement they wanted, they would have to look elsewhere. The biggest story the press could muster was the who for number two, but even this seemed to peter out in the end.

There were speeches, God, there were speeches. Long dull ones like Sen. John Glenn's (suffering perhaps from too much time in space?), and great oratory successes like Barbara Jordan's. The generals were there too, like twice beset Hubert Humphrey and the now forgiven George McGovern. There was hand slapping and foot stomping to go along and there was real joy, but there was also wonder.

"I wonder how he did it?" was a popular question in the press lounge. And there was much of the press who saw some, if not all, of the convention from there (who was it that said the next best thing to seeing the convention on T.V. was being there at the convention). Propped there in a chair,beer in one hand, sandwich in the other, talking like the experts, the cynics they are, talking about the hows and why of Jimmy Carter. They did not believe him. Many did not. Some did not believe any of them. They were bored by this process. Some were maybe still a little bit astounded by what was happening. But they went along.

Here they were running hither and yon, trying to get a picture of this star or that one, some of them, stars themselves. Why, Jackie was here, and Warren Beatty. Ma Carter was there. Has anyone not been interviewed? No doubt Lillian Carter was a bright spot in what satirist Mark Russell called "the lull before the lull," but how sad. There were delegates to interview along with the big wheel politicos, but what could be said? "We are one"? "This is a great city"?

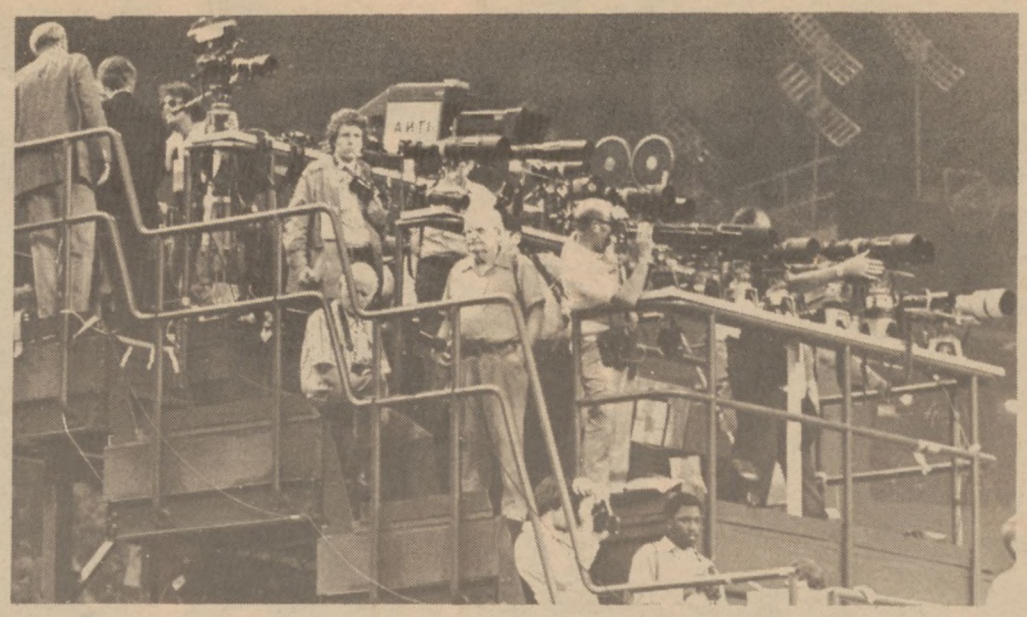
******

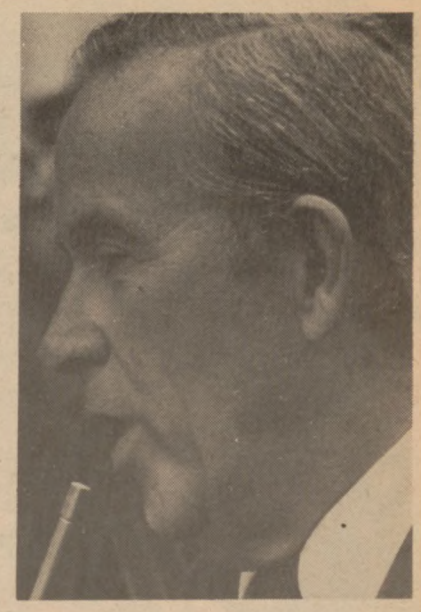
And it was a great city. Primmed so properly, as it was for us vistors, yet set up and thriving without us, in spite of us. There was so much there to see, to do, that you were overtaken by it all, so much so that there was always that feeling that you could be doing something else.

There were, of course, those who ignored all this. There were not many, though, who were not surprised by what the city had done for them. There were none of the evils hiding in the bushes that many of the visitors had anticipated, none of the ripoffs that they expected to encounter, at least no more than they would expect to run into at home. Perhaps they all knew that they were being ripped off, in a sense, by the city itself, by the facade created especially for them, but they enjoyed every minute of it.

There were policemen, New York's finest, more than 1,200 extra ones, in pairs, combing the streets: dozens of them on corners, winking or joking with passersby. Not to say that some hideous, evil monster was lurking somewhere in the shadows, waiting to appear again at first sign that the cops had gone back to their respective beats or that the Democrats had gone home; not to imply that they were there to put a stop to the trouble that is usually there, but only to say that they were there simply to make sure there was no trouble. Why not your best foot forward?

There were people, people everywhere. Some busy going somewhere, others wandering, heads tilted back, eyes up, starting this way, then turning back in the other direction. The streets were filled with yellow taxis, racing along through yellow signals, dropping this fare here and hustling





Photos by Brad Stinson

Clockwise from top: "The media," Scoop, Roger Mudd, McGovern and the Old Guard, Robert Byrd; **Left top:** Frank Church; **Bottom:** Party Chairman Robert Strauss.

there for another one. There were free charter buses for those delegates who chose not to seek out the traditional forms of transportation in New York city, like the subways, but even here could be seen the dichotomy of eyes that were alive with the wonder of it all together with those blank stares that were probably there most of the time.

And outside Madison Square Garden there were eyes. Thousands of them. Eyes of the policemen (already mentioned), eyes of the curious, those of the confident, the disenchanted, the couldn't-care-less. Eyes of the vendors on your dollars. As people left the convention hall they were confronted, some times accosted, by purveyors of everything from newspapers to T-shirts, Bicentennial this and presidential that, how about a massage, jewelry anyone, Gene McCarthy is alive and well--did you know it?

There were the crazies for this and the crazies for that. The right-to-lifers were ready to kill anybody with the right to choose on their lips. The gay were there too, at times gathering crowds of their supporters or the curious, at others standing alone or in pairs on the street corners handing out leaflets almost inconspicuously. Perhaps the most interesting group was the People's Coalition for "Nobody for President." A man dressed as a clown talking with passersby. "Nobody for president," he says, "nobody's perfect so nobody should be president." And who for vice president? "Nobody!" Ah! Some logic after all.

There were the lights, the signs: "Welcome, Democrats." Eat here! Special this, unbelievable that. Jimmy Carter everything; books, papers, mags, buttons, shirts, signs, posters. You name it! Ask for it today and you will probably find one tomorrow. There was fun, there were parties, there was bull and plenty of it. These Demos moved with ease here, like they had been here before, like they owned the place.

"Manana," all these Democrats seemed to be saying. them to enjoy it while they had it. "We got us a farmer, a tomorrow." Newcomer, California Gov. Jerry Brown told them to enjoy it while they had it. "We got us a farmer. A physicist, a businessman and a Christian all rolled up into one, we've got the unity, the platform, the polls. We're gonna stop crime in the streets, save the cities, guarantee income, take care of the poor and get rid of the chiselers, socialize health care, reform the tax structure, break up the oil companies, create new oversight agencies, federalize welfare, cut the defense budget, wipe out unemployment (sometimes by creating jobs), balance the budget, end corruption in Washington, fight terrorism, revamp the government (a complete overhaul), eliminate agencies without eliminating jobs, pay higher wages, extend worker's rights, lower prices and, during all this, eliminate inflation."

An admirable ideal it is, but how will it all be done and how much will things change with a Carter presidency? Will the absence of a Republican veto-freak add so much to this Congress? There are those who believe that it will, others who wonder. All know that it is a long time before November. The most that forecasters will say is that if the election were held today, Carter would win. They are cautious because they know how these things sometimes go. Carter himself warned of overconvidence. Riding high for now, no serious mistakes as yet, but a lot of explaining and clarifying to come. Fools we could be by letting this presidential election turn out to be nothing more than the image it has been so far.

But these people remember what happened in the 1968 election when Humphrey carried their banner, as well as 1972 and McGovern. They know that it can happen again, or at least they should. Maybe these folks are getting a little punchy from their last two tries. Carter's "trust me" candidacy may sustain them for now, but for how much longer will it be enough? But for now, though, victory is on the minds of these Demos. They have majority control of the Congress, but somehow they sense the higher plateau, the winner.

"Vague is vogue," one writer put it. In a way it is a shame that 1976 has been such a snore. Two hundred years we celebrate and we are reduced to this kind of election: Carter vs. Ford or Reagan. In the light of Watergate and other disclosures we are left with this sort of campaign: Nobody for president!

Oh, but how about if we are wrong. Maybe we are too cynical. After all, do we really know what to expect? Maybe Carter is the man. He offers in vague terms what many have asked from their government in recent times: the simple decency of down-to-earth people, the common sense approach to problems, a good-old-days morality mixed with the realities of the future. He is the best that will be offered, or at least it looks that way. We all know what to expect from Ford, and we probably don't even want to think about what would happen with Reagan. "Don't know" seems the best we can muster.

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It is Friday now, the Democrats are done for another four years, time to head back homeward to spread the good word. Time to pack for the return trip, to each his own, yet with the hope that this unity that they had witnessed and which had been a part of this week was not as fragile as some might have feared, or as some might have felt.

The streets are filled as they always are with people, those with purpose and those without. It is Friday and it is a good day. There is the weekend to come and it is not unbearably hot. It has not been so all week. Perhaps the one area that has now changed it that area around the Garden. The vendors have returned to their usual haunts outside Penn Station (the busiest terminal in the world) perhaps ruffled somewhat by having been dislocated from their usual spots. The beggars are there, carrying whatever treasures that have been able to recover, things people had no use for and threw away, or things lost.

The inside of the Garden has been rearranged hours ago, maybe already prepared for a circus or a rodeo, maybe a concert or a boxing match. There are probably few remnants to remind one of what has taken place over the last four days. The newspapers shout it at you from their places on the stands, but those who were interested have known it for hours now. Many of the conventioneers will stay for the upcoming weekend. They will see New York for the first time since they have arrived. Perhaps they will even see a different New York than many of their comrades who chose to see it during the during the convention instead of the convention. The empty stands told that there were many of these at one time or another.

The train heading south is full; it will drop people in places as near as New Jersey, or Philadelphia, and carry others as far as Florida. These people are tired now, their souvenirs strapped to their luggage or on the floor beside them. A piece of bunting here, a four-sided state delegation poster there. People asleep, heads rolling to and fro on the headrest as the train sways along the track. Tireless kids race along the aisles shouting to new acquaintances and the conductor, looking tired himself, calls for tickets from the last stop.

Some of them sit awake, staring through the window to the countryside they are seeing maybe for the first time, thinking perhaps of what they have done these last few days. But it is over now, this phase is over. There will be others. They may still wonder about theman who came from nowhere to take this coveted nomination. They may ask themselves why they chose him and rejected the others, but it really no longer matters. He is their candidate. They must face whatever comes with him as their leader.

It has been a short four days. So much to enjoy, so little time. The eyes are shutting now. Slowly, slowly...opening quickly for just a moment and now gradually closing again. They will sleep now until the next noise or bump stirs them conscious again and these eyes will be wide perhaps one last time with excitement, just up the track when they arrive at home and tell their friends what they have seen. It has been such a well oiled machine, this convention, everything has worked so well, the Demos have looked so good today...but still, there is tomorrow.

From conflict to consensus

by William Kreml

There was something about the mood of everyone, something very different from the 1968 and 1972 coventions.

We were there at 9:45 a.m., the check-in for the 11 o'clock Southern charter. Former Governor John West was there, and people came forward to shake his hand. And then former Governor Robert McNair came and Pug Ravenel and so many others who already knew each other. It didn't look as though the South Carolina delegation was going to be characterized by discord. This time, in 1976, it seemed that it would be peaceful among them; and there was the expectation not only of harmony among the South Carolina delegates, but among all the delegates at the convention, and maybe even between the delegates and the City of New York.

We had to wait to get on the plane and Pug Ravenel went into the dining room to get his breakfast. It was too late; the sudden crowd was overworking the tiny staff at Columbia Metro. Pug finally resigned himself and went to the snack bar, bringing his sausage biscuit back to his seat. Pug, an alternate, liked being a member of this delegation. He still wanted to meet people and talk about South Carolina. "What a future," he'd say, and then pop out statistics like "20 percent of the eligible voters in South Carolina have moved here in the last five years." As we got up, Pug reached under the table and lugged a pile of last week's New York Times, Wall Street Journals and States. "I don't get to read these during the week," he says. "But I always save them and get to them when I can." The man is still interested. All the way up in the plane, people ask him if he has decided anything about a political race in 1978. "No, I haven't," he'd say. But he was still interested.

The welcome began as soon as we got to New York. The New York Times people handed us the Friday special section before we got on the buses at LaGuardia, complete with the Manhattan map and a series of events which would have taken the rest of the summer to do. A young New Yorker rode in with us. "Welcome to New York," and then he'd ask us questions about whether we had any questions.

When we got to the hotel, the daily press representatives were already there and already frustrated. The Record's Jan Stucker, WIS' Ed Carter, The State's Lee Bandy and all the rest were talking mostly to each other, asking what was going on. What could they write about?

There were only a few ripples. Billy Fleming of Manning was upset about the decreased black representation, and, at the four o'clock Sunday meeting which selected alternates for people who did not come, Fleming urged the selection of black replacements. But nobody got too upset about it, and Billy himself seemed mollified until later in the week when his wife's seat in the Kennedy box was bumped after a goodly portion of the Kennedy clan showed up. Billy wound up voting for Jerry Brown, the only Brown vote out of 31 delegates. Two were for Wallace and the rest went for Carter, although the nomination was secure long before South Carolina voted.

It was hot in that first meeting, and the announcements and passing out of information went on too long. The lights of the press people were making people shade their eyes and everyone was ready to leave for their rooms and the first New York dinner. State Party chairman Don Fowler called on "distinguished delegates" but West just said "let's get on with it." McNair said, but then it was time for Fritz Hollings. "Fritz." He's in the back of the room, but he'll say a word. He wants to talk about the Congress, and later quips that this is the first convention in a while where he and Governor McNair weren't worrying about whether or not they'd be picked to be vice president. Nobody laughed, but Fritz went on about the vetoes and the Congress and the need for someone to legislate with. The delegates were happy when he finished.

The next day, on to the convention, but before you see what the 1930's types still refer to as the "hall," you see the cops. New York has collected all of their police and circled them around Madison Square Garden. They listen along with everybody else to the Dixieland band and watch the people passing out literature and carrying the few signs. Under foot, you can feel the tremor of another subway, but the people who are least disturbed by it all are the cops. Have they been to this convention before? They're talking, buzzing about their buddies and last night and where the saw horses and the real horses ought to be going. Thirty-fourth Street is closed off now except for the buses carrying the delegates. The South Carolina bus arrives in plenty of time and the delegates and alternates file in with Brantley Harvey at the head of things. Security is tight. There are many checkpoints and at one door, a little light gets flashed onto your entry pass. If it sees something, you're O.K.

The convention starts with Copland, the fanfare that really belongs to Lincoln where you hear that "this is what he said." Barbara Jordan closes the evening with "...as I would not be a slave, so too I would not be a master." Lincoln again. Republican bookends for the Democratic Convention, but everyone seems to love it. Some blacks and even some others would like to see her as Vice President. There is talk that she will be the first Carter Supreme Court appointment. Billy Fleming is very proud now.

Over in a corner of the floor, there's a small crowd, just a few people, but when one or two leave another comes over. It never shrinks, and in the middle is a shortish man, red-faced and a little plump, the reification of someone so old in American politics he doesn't belong in the century, or so they thought. He's a ward heeler, who still gets it done because he does for people what they did for the immigrants in the 1880's on the wharfs and in the alleys of New York. He keeps his pen out, because there is always a new signature, and "of course, I knew your father," or uncle or even grandfather, but he really knew them, he really did. Lester Skinner, a Wallace supporter from Cherokee County, leans over to me and says he should have been made president, that he trusts this man more than anyone else, and even now he'd like to see Mayor Daley be the vice-presidential nominee.

The only real tension at the convention had been over the vice-presidency. John Glenn did not fail because of his speech on opening night. The spade work was done by what is known in the political trade as "your colleagues." It seems that the Senators whispering into the ear of the apparent candidate found that terms like "lightweight," "short hitter" and "the astronaut" came easy to them. In the last days, there had been the common talk of the narrowing down to Muskie and Mondale, but nobody in the South Carolina delegation seemed very upset except maybe one of the Wallace people who couldn't yet forgive Muskie for what he said about Wallace in Florida in 1972.

There had been what looked like it could have been a conflict when the women marched early in the week. South Carolina had only three women delegates, and there had been some support for the caucus among them, but after two one-hour sessions between Carter and Bella Abzug and friends, Bella came smiling to the cameras, nodding her approval of Jimmy Carter and his views on the status of women. The 50-50 delegation splits which the women had hoped for in the 1980 delegations was reduced to a promise of high female appointments and a promise for a push on ERA.

The only business besides the selection of the president and vice president which had any significance came from the three standing committees. Credentials had solved their problems with the New York delegation compromise as well as a solution to the Puerto Rican "gunfight" delegate question where Carter people had been shot at to keep them out of the delegation.

The Platform Committee, in a parody of prior years, came to the floor of the convention with a single one-sentence minority report. It concerned the Hatch Act, with the

Ed Carter

Brantley Harvey

minority report arguing for a cutting back on the political restrictions of government employees. The minority report passed.

The Rules Committee did have four minority reports -- four reports, because they're still undergoing a continuation of the fight in the 1974 mini-convention, which is a continuation of the fight in the Charter Commission, which is a continuation of the fight at the 1972 convention, which is a continuation of Lincoln Park, Chicago, 1968. Don Fowler was very much a part of this fight, being a leader of the "regulars" in the Charter Commission and a floor manager during the 1974 mini-convention.

On the final afternoon of the four-day convention, when Carter had been nominated and Mondale already designated, there were a lot empty seats, even in the South Carolina delegation. There was little lobbying, and even Fowler himself seemed willing to let these issues be voted on as the delegates wanted. The first issue was the mid-term conference, where the reformers had gotten it through the Rules Committee that the conferences would be a regular part of the Democratic Party schedule, but the reformers are on the floor with an additional claim, a minority report which wants to have the size of the convention fixed by this body, not left to the DNC. They particularly want the 1978 delegates to be selected by a primary. It would be expensive, it is argued. But the reformers seemed to win, with a vote of 1,248 to 1,120. But the chair ruled that 1,505 must carry -- the majority of the convention, not those present and voting. Reformers lose.

The second minority report has to do with "loopholes," those arrangements by which 13 states were able to have winner-take-all delegate slates in spite of the "fairly represent" language of the charter. The reformers won in the Rules Committee, so the minority report is from the regulars, asking for time and a change within the states. Voice vote. Reformers lose.

In the third minority report, the reformers wanted only 15 percent of a convention to be able to bring a minority report in the future. It's 25 percent now. Voice vote, and reformers lose again.

The fourth and last report was about Article VII, the judicial article. The Supreme Court: will it be a real court of will it just deal with a few matters that can't be solved by the DNC or the Compliance Review Commission? It's Fowler and Fraser, the combatants for more than four years over the charter and party rules, at it again. Fraser, from Minneapolis, has been an advocate of party reform since 1968 and Fowler, now head of the state chairmen, argues for maybe the last time, but the din of random rustling in the hall increases as they speak. Fowler is exhausted. Fraser speaks about the rule of law. Reformers win.

Before long, it was the final night, and after Mondale, it was the movie, and after the movie, Carter. Everybody from South Carolina was there, and the pages and guests and the press who have wrangled floor passes crowd the aisles and nobody seems to mind. The buttons come through the delegation first and then come the green and white signs which still have paint that smudges. There's a new chattiness, a buoyancy coming from Peter Duchin's orchestra but also from five days together and the completion of what was really a not too difficult and sometimes even a pleasing task. The cheering is almost automatic, and there seems to be little chance of the exhaustion of the will to respond. Brantley Harvey is willing to sit in the alternate section, Lester Skinner applauds even the things which sound pretty liberal to him, and Billy Fleming -- well, even Billy allows the next morning that the convention was pretty good, pretty good.

legal notices

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE FAMILY COURT

Brenda Ann Glover, Petitioner
vs.
Woodrow Raymond Glover; Thelma Jo Shuford; and Ronald Dale Shuford, a minor under the age of fourteen (14) years, Respondents.

TO: THELMA JO SHUFORD, RESPONDENT ABOVE:

YOU ARE HEREBY SUMMONED and required to answer the Petition for Adoption in this action, a copy of which has been filed with the Clerk of Court, Richland County, Columbia, South Carolina, and to serve a copy of your Answer to this Petition on the Subscriber at her office at 2016½ Green Street, Columbia, South Carolina 29205, within twenty (20) days after the service hereof, exclusive of the day of service. If you fail to answer the Petition within this period of time, the Petitioner will apply to the Court for the relief demanded in said Complaint.

Edna Smith Primus
Attorney for Petitioner

July 15, 1976
Columbia, South Carolina

NOTICE

TO: THELMA JO SHUFORD, RESPONDENT ABOVE:

YOU ARE HEREBY NOTIFIED that the original Notice, Summons and Petition for Adoption in this action were filed in the office of the Clerk of Court for Richland County, Columbia, South Carolina, on the 15th day of July, 1976.

Edna Smith Primus
Attorney for Petitioner

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Can the Demos survive unity?

by Jimmy Walser

What to do? What to do?

Sally Quinn and Ben Bradlee were in a bind.

Washington journalism's fun couple were quick-footing it across midtown Manhattan's Seventh Avenue last Thursday night, heading for convention headquarters at the Statler Hilton. And the cars and taxis zooming by at speedway excesses were coming a little too close.

Unfortunately, what awaited them upon their arrival on the other side of one of the city's main traffic arteries was a fate even worse than the Goodyear Radials that were coming within inches of their toes this very minute -- namely, autograph seekers, fans, star-gazers.

Bradlee saw what was developing (people were actually applauding as Sally and Ben dodged the traffic) and he decided to snatch victory from the jaws of defeat. He about-faced and started the frustrating process of hailing one of the rambunctious cabbies in order to solicit a ride uptown... downtown...anywhere.

The festive crowds spewing out of Madison Square Garden were making that a difficult process by this time, however. Young kids were hawking the night owl edition of the New York Daily News, and pretty women, dressed up like Sally in Sunday go-to-meeting clothes, were offering tomorrow's New York Times for sale. Carter/Mondale pins and bumper strips were readily available from four or five vendors, although it had only been a few hours since the full ticket was known. Somewhere in this den of confusion, a lone fellow stood behind a table passing out literature about the plight of the American Indian.

Fortunately for Sally, the intrepid interviewer of Washington Post/CBS fame, and Ben, the Post's brusque managing editor (Jason Robards to you), a cab soon screeched to a halt, and the trip to a chic cocktail party or a fashionable uptown nightclub that had seemed in doubt only a few minutes before was now underway.

A couple of photographers recorded the occasion, and soon the disappointed autograph hunters were mollified by the appearance of a couple of political heavies. All-purpose right-winger Pat Moynihan lumbered by and Bella Abzug, Pat's opposition in the September New York Senatorial primary, was close behind.

And then came George McGovern. Polite applause produced a broad grin, there was light conversation, and McGovern scrawled his name a few times. Someone thrust a poster toward him, a poster that depicted Jimmy Carter as Jesus Christ. McGovern took it and laughed aloud.

But the frivolity was to be short-lived. The convention was over now and it was time to move on to the next stop. And McGovern, who four years ago stood at the very top of his party, on its highest pedestal as its presidential designate, begged leave and walked away, alone, into the beautiful New York night.

* * * * *

When the 1976 Republican National Convention opens in about a month for a four-day run in Kansas City and at a television set near you, better take a look.

Because if last week's Democratic Convention in the Garden was any kind of index or indicator, the national nominating convention (as we have come to know it in the Ringling Brothers sense) is an endangered species, an unwieldy anachronism that will soon have been totally pre-empted by the state primaries and the "scoreboard" mentality that they have come to accent.

Richard Daley

The word out of New York was not so much that the Democratic Convention was an exercise in boredom -- there was enough eccentric behavior outside the arena, and enough role-playing (laughable in its own way) inside to preclude boredom -- but that the convention was simply irrelevant. It didn't matter. No one, inside or out, cared, And no one could really blame them.

Before the convention, David Broder, the honorary chief of the tribes of political sages in the land, allowed the following in defense of the Democratic Convention as a legitimate exercise in democracy: "Those who cannot see the drama in this testing of wills and this transfer of power are blind to the essential and exquisite workings of our political system. Those who sneer at the convention as tedious or dull might as well sneer at democracy itself."

Well, that sound you heard across the land from July 12-15 was a sneer -- or perhaps a snore. Delegates and alternates didn't show up for many of sessions, and the ones who came passed the time drinking, talking to one another, and ignoring much of what originated from the podium. Reporters plied themselves with free sandwiches and beer in the Railroad Lounge, a freebie service set up for their exclusive convenience by the rail lobby. By mid-convention a pass to the Railroad Lounge was far more prestigious than a pass to the floor. Television ratings were miserable, as could be expected. There's no way that gavel-to-gavel coverage of the conventions -- one of their primary legitimizers in the public eye -- can survive the kind of ratings that were arriving from the Heartland last week. Given the choice between showing democracy's inaction for 10 million people, or airing "Police Woman" for 40 million, CBS and NBC will be "forced" to follow ABC's miniaturized version of the Political Olympics. CBS is already talking about that route for 1980.

Which will be an ironic turn of events, to say the least, since the networks are as much responsible as anyone for the exercise in disemboweled debate, self-congratulation and prime-time patter that emanated from the Garden last week.

Since the sages have determined that the Democrats "cut their own throats" and "committed political suicide" with their kinky, outrageous behavior at the 1968 and 1972 conventions, it was the will of the party hierarchy for the last four years that such an acrimonious display never take place again, at least not under the pervasive view of the CBS eye. There will be less and less dramatics and more and more propaganda (more films, more Barbara Jordans) at these quadrennial conclaves, or so goes the Carter-Strauss line. The chief architect of this middle-of-the-road takeover, Party Chairman Bob Strauss, the man who made this Democratic Convention run on time, no doubt summarized things with unwitting candor and clarity when he whispered off-microphone (he thought) to a clergyman who arrived to deliver the opening night benediction. As Strauss greeted the nervous man of God about five feet from the mike, he reassured him, just loud enough for the network sound systems to pick up, "Don't worry if nobody's listening."

The conventions have now come full-circle. For years, there were conventions, then came the networks for gavel-to-gavel coverage in the mid-Fifties. Then, abruptly, there was San Francisco in '64 and later Chicago and Miami Beach, when the power and influence of the networks was fully apparent for the first time -- recording for posterity the brutality of Daley's Nazis (and Humphrey's acquiescence), and the deep-seated emotions and conflicts of the McGovern convention. Now because of the networks' influence, the party considers how its actions will come across on television first, and what it means to the party, the nation and democracy secondarily. The result is insulting: no debate, no conflict, and no substance. Instead, we get a scripted, choreographed program with all the sociological import of "The Dating Game." Like so much of what television touches, our conventions are turning into prime-time excrement.

* * * * *

"This isn't a political convention," prankster Dick Tuck was telling Tom Snyder one night on the Tomorrow Show during convention week. "It's a meeting of small-time businessmen who've come here to get a Carter franchise. It could be a national meeting of Kentucky Fried Chicken dealers. All these people want is a piece of the action." What that involved, for the most part, was for individual delegates to keep their mouths shut and let the big guys -- the pros, the party boys -- do the talking. "It's amazing how few people have had any input convention," said Tuck. "You've got 5,000 delegates and alternates here, but only a couple dozen really had anything to do with the convention planning."

And it was true. Party bosses like New Jersey's Joe Dugan loved every minute of it. When the time came for the balloting for the presidential nomination, Dugan simply ignored five delegates in his state who refused to go along with a unanimous vote for Carter. He voted them for Carter anyway, and the vote from New Jersey was one of the few surprises of the convention. Of course, the delegates who had voted against Carter protested, but by that point it was too late. "Unity" reigned.

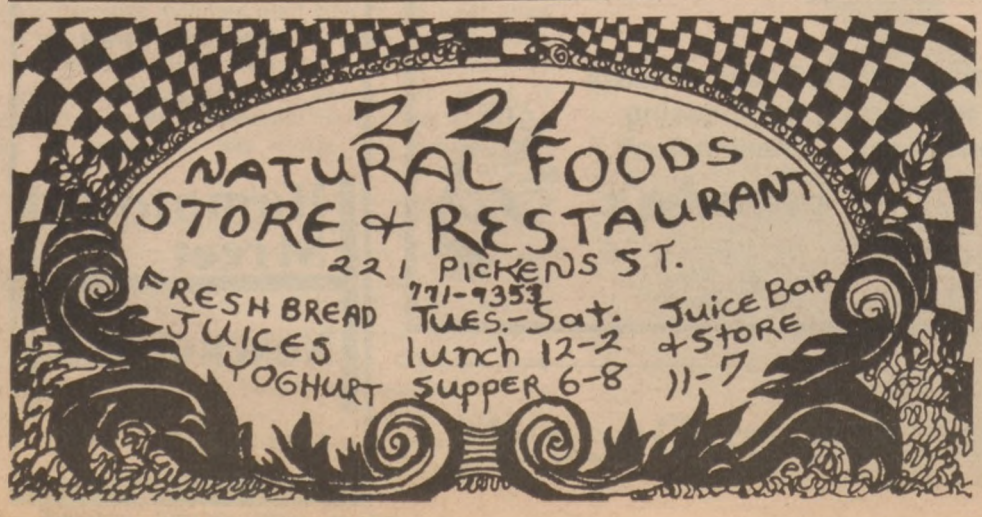
But the pettiness and small-time arm-twisting of godfather figures like Dugan and Daley, who pulled similar tricks to deliver "unanimous" votes from the Illinois delegation, were not really of any significance this year, only illustrative of the problem.

Far more important were the things this convention suggests about the post-Johnson, post-Humphrey Democratic Party, traditionally the more open of the two parties, the one place that almost any issue could get an open and fair hearing, even if it meant causing a little trouble at convention time. With the nominating procedure now apparently developing into a rigid series of far-flung primaries -- and with the media apparently intent on covering them like boxing exhibitions, the only consideration being who wins, who loses, who gains "momentum" -- there will continue to be less emphasis on issue-oriented pre-convention campaigns and more emphasis on a candidate's image. All of this may suggest that there is no place left in the parties to discuss the problems of the country intelligently, a fact that renders parties even more useless than they already are -- and the lists of voters calling themselves independents grows daily.

"The Democratic Party is our boldest political institution, an unbroken link with Jefferson and the Founders, the source of 13 of our presidents," wrote Broder before the first gavel. "It is also perhaps the most diverse social institution in this land, embracing within its ranks the grandchildren of slaves and slaveholders, all of the immigrant tribes, the leaders of the academic and artistic and business worlds, of organized and unorganized labor...A successful Democratic convention is a piece of work as worthy of watching and cheering as a successful moon-rocket launch. And its effects will be a lot longer-lasting."

Maybe. Maybe not. How does one determine what constitutes a "successful" convention. Is the kind of harmony exhibited in New York the only yardstick? And of what use is this broad coalition if the reasons for its existence are shoved aside to promote the presidential ambitions of one man, however good or bad he might be?

Perhaps the question that Democrats should be asking themselves now is not "Jimmy who?," but "Who (and what) is the Democratic Party?"



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music

Barbara Ballinger

A memorable reunion

The Stills-Young Band
with Poco
At the Carolina Coliseum
Columbia -- July 20

Somebody forgot to tell Poco and the Stills-Young Band that it is de rigueur this year for rock groups to provide a little visual embellishment for their audiences. They came to Columbia with no pre-packaged stage show, no elaborate theatrics, not even a hint of the latest in rock accoutrements. Instead they dared to offer an evening of just music. The result was one of the most thoroughly professional and enjoyable concerts at Carolina Coliseum in a good while.

From their earliest days as stars of the supergroup Buffalo Springfield, through Crosby, Stills, Nash and Young, and on to their current joint venture, Stephen Stills and Neil Young have elicited from each other some of the most electrifying guitar work either has produced. The link they share as musicians is intriguing -- Young is even more famous for his darkly brooding introversion than is Stills for his brash arrogance. Their musical exchanges on stage are alive with tension, a tenuous bond that in the past has reached the point of outright hostility. But their personality differences have, fortunately, spurred Stills and Young on to greater achievements.

Young is as naked and vulnerable a musician as I have heard, particularly in his electric work. Trading riffs with the more polished and volatile Stills is balancing on the knife's edge, the excitement they instill in each other mounting with each accepted dare, their personality differences agitating rather than tempering. They both explore and egg each other on to the point where the energy is almost at the exploding point. Their frequent, sustained electric wars during the concert were totally enthralling.

Inevitably I find myself comparing their styles. Stills is the better technician; his work is more deft, more animated, somewhat slick. It is sprinkled with lightning runs and cascades of notes, often with a decidedly bluesy feel. He pours his heart into his music, but never reveals himself quite as much as does Young. The latter is more emotive and raw, a Bonnie Raitt to Stills' Linda Ronstadt. Young lacks Stills' flashiness, soloing more briefly and less often, but with maximum intensity. When he does let loose, Young reaches in and bares his soul for a moment.

Everybody was ready to give and take, both the bands and the audience. Opening act Poco treated the enthusiastic crowd to one of the best shows recently of their delightful good-time music. The grins of anticipation rapidly grew out of control, as the band bounced through "Sagebrush Serenade" with Paul Cotton on acoustic guitar lighting a few fires. Rusty Young on pedal steel, acoustic guitar and banjo was, as always, right with him.

The rejuvenated Stills and Young with Chocolate George Perry

Photo by Bob Thompson

They maintained the same quality throughout their set, whether they were highlighting their trademark harmonies on bassist Tim Schmit's "Keep On Tryin'," or rampaging through the rocker "Georgia Bind My Ties." Rusty Young periodically took off for parts unknown on one of the array of instruments surrounding him, particularly on tunes with a touch of bluegrass -- "Hoedown" and "Rocky Mountain 'breakdown" especially.

Al Garth, Poco's new sax, fiddle and keyboard (formerly with Loggins and Messina), is the first addition to the band in several years. The new dimension he added could, at times, sound quite alien to the established Poco sound. On some familiar numbers his presence was almost intrusive, while in rock numbers like "Georgia Bind My Ties" it broadened and enhanced.

But, lively and enjoyable as Poco was, the audience had by and large come there not to see them, but to see the returning luminaries of the rock world -- Stills and Young. Backed by a solid competent band -- Joe Lala on congas, Chocolate George Perry on bass, Joe Vitale on drums and Jerry Aiello on organ -- Stills and Young started off their set with an electric and rocking tune, "Love the One You're With." They continued with Young's driving "The Loner," then slowed a bit for one of his, shall we say, less heavy numbers, "Long May You Run," which Young introduced by saying "this is a song for my bus." Yes, even Neil Young can be silly.

The band concentrated primarily on old tunes in both their electric and solo acoustic sets. But Young's outraged, aggressive "Southern Man" was as chilling as ever; and when Stills urged the crowd to clap along with "For What It's Worth," he seemed to be trying to recapture the idealistic unity of the Sixties.

"Cowgirl in the Sand" proved one of the most intense of a hot evening's worth of exciting guitar interplays, highlighting Stills' and Young's different styles, while "Helpless" showcased Young's yearning vocals and Stills' evocative guitar work. Young's "Homegrown," the title cut of an album that was never released, was languid in a way that Stills never is. Stills returned the dare with a Latin touch on "Buyin' Time."

The evening's acoustic interlude was brief, with Stills and Young each doing about five songs. Young kept his set mellow, including his wistful "Sugar Mountain," "After the Gold Rush" and a brand new blues tune, "Bite the Bullet," about an encounter he had in Charlotte.

Stills' set was much less laid back. Commencing it with the old CS&N cut "Helplessly Hoping," which somehow seemed to be missing something, he did some hot steel guitar blues on "Treetop Flyer," then finished with an energetic "Crossroads" and a pounding "Forty-nine bye-byes."

The final electric set was marred by technical difficulties, but they interfered little with the general elation. The audience rocked with the band for the last few numbers, and managed to get them back for one encore -- "Suite: Judy Blue Eyes." It was a magic evening, one which Columbia rarely gets to see and hear.

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SUMMONS
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COUNTY COURT
Brenda G. Powe, plaintiff
vs.
James A. Powe, Defendant.
TO THE ABOVE NAMED DEFENDANT:
YOU ARE HEREBY SUMMONED and required to answer the Complaint hereto attached and to serve a copy of your Answer on the Subscriber at 2016½ Green Street, Columbia, South Carolina, within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Complaint within the time aforesaid, Plaintiff will apply to the Court for the relief demanded in said Complaint.
Herbert E. Buhl, III
Attorney for Plaintiff
Columbia, South CArolina
June 23, 1976

NOTICE
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COUNTY COURT
Brenda G. Powe, Plaintiff
vs.
James A. Powe, Defendant
TO THE ABOVE NAMED DEFENDANT:
YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the Office of the Clerk of Court for Richland County, South Carolina, on the 15th day of July, 1976.
Herbert E. Buhl, III
Attorney for Plaintiff
Columbia, South Carolina
July 15, 1976

SUMMONS
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE FAMILY COURT
Elizabeth C. Smoot and Mack Smoot, Jr., Petitioners
vs.
Quantril N. Smoot, a minor under the age of fourteen years, Michelle Lavern Smoot and Lee Zimmerman, Respondents.
TO THE RESPONDENT, LEE ZIMMERMAN, ABOVE-NAMED:
YOU ARE HEREBY SUMMONED and required to answer the Petition in the above-entitled action, a copy of which is herewith served upon you, and to serve a copy of your answer to said Petition upon the subscriber at his office, 1136 Washington Street, Suite 401, Columbia, South Carolina, within twenty (20) days after service hereof, exclusive of the day of such service, and if you fail to answer the Petition within the time aforesaid, the Petitioners in this action will apply to the Court for the relief demanded in said Petition.
W. Davies Merry, III
GRIMBALL, MERRY & DRAFFIN
Attorneys for the Petitioners
Columbia, S.C.
May 12, 1976

NOTICE
To the Respondent, Lee Zimmerman, Above-Named:
Take notice that the Summons in the above-entitled action, of which the foregoing is a copy, together with the Petition attached, was duly filed in the Office of the Clerk of Court for Richland County on the 28th day of June, 1976, the object and prayer of which is to obtain an adoption of the minor Respondent, Quantril N. Smoot.
W. Davies Merry, III
GRIMBALL, MERRY & DRAFFIN
Attorneys for the Petitioners

SUMMONS
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE FAMILY COURT
Woodrow Raymond Glover, Petitioner
vs.
Brenda Ann Glover; Howard Gaither; and Zelda Jean Tyson, a minor under the age of fourteen (14) years, Respondents.
TO: HOWARD GAITHER, RESPONDENT NAMED ABOVE:
YOU ARE HEREBY SUMMONED and required to answer the Petition for Adoption in this action, a copy of which has been filed with the Clerk of Court, Richland County, Columbia, South Carolina, and to serve a copy of your Answer to this Petition on the Subscriber at her office at 2016½ Green Street, Columbia, South Carolina 29205, within twenty (20) days after the service hereof, exclusive of the day of service. If you fail to answer the Petition within this period of time, the Petitioner will apply to the Court for the relief demanded in said Complaint.
Edna Smith Primus
Attorney for Petitioner
July 15, 1976
Columbia, South Carolina

NOTICE
TO: HOWARD GAITHER, RESPONDENT NAMED ABOVE:
YOU ARE HEREBY NOTIFIED that the original Notice, Summons and Petition for Adoption in this action were filed in the office of the Clerk of Court for Richland County, Columbia, South Carolina, on the 15th day of July, 1976.
Edna Smith Primus
Attorney for Petitioner

SUMMONS
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COURT OF COMMON PLEAS
WILLIAM K. MILLER,
Plaintiff,
vs.
TOMMIE A. PICKENS,
Defendant.
TO THE DEFENDANT ABOVE NAMED:
YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, of which a copy is herewith served upon you, and to serve a copy of your Answer to the said complaint on the subscriber at his office, 1412 Bull Street, Suite A, Columbia, South Carolina, within twenty days after the service thereof, exclusive of the date of such service and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.
BY: LAW OFFICES OF
EUGENE L. BRANTLEY
PROFESSIONAL ASSOCIATION
Attorney for Plaintiff
Columbia, S.C.
July 13, 1976

NOTICE
TO THE DEFENDANT ABOVE NAMED, TOMMIE A. PICKENS:
YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court for Richland County Court of Common Pleas, the object and prayer of which is to obtain actual and punitive damages for personal injury, and other relief as set forth in the Complaint.
BY: LAW OFFICES OF
EUGENE L. BRANTLEY
PROFESSIONAL ASSOCIATION
Attorney for Plaintiff
Columbia, South Carolina
July 13, 1976

SUMMONS
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COURT OF COMMON PLEAS
JANET K. MILLER,
Plaintiff,
vs.
TOMMIE A. PICKENS,
Defendant.
TO THE DEFENDANT ABOVE NAMED:
YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, of which a copy is herewith served upon you, and to serve a copy of your Answer to the said complaint on the subscriber at his office, 1412 Bull Street, Suite A, Columbia, South Carolina, within twenty days after the service thereof, exclusive of the date of such service and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.
BY LAW OFFICES OF
EUGENE L. BRANTLEY
PROFESSIONAL ASSOCIATION
Attorney for Plaintiff
Columbia, S.C.
July 13, 1976

NOTICE
TO THE DEFENDANT ABOVE NAMED, TOMMIE A. PICKENS:
YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court for Richland County Court of Common Pleas, the object and prayer of which is to obtain actual and punitive damages for personal injury, and other relief as set forth in the Complaint.
BY: LAW OFFICES OF
EUGENE L. BRANTLEY
PROFESSIONAL ASSOCIATION
Attorney for Plaintiff
Columbia, S.C.
July 13, 1976

SUMMONS
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COUNTY COURT
Carolyn Alexander Bland, plaintiff
vs.
Charles Larry Bland, defendant.
TO THE DEFENDANT ABOVE NAMED:
YOU ARE HEREBY SUMMONED and required to Answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer on the Subscribers at their offices at 1210 Pickens Street, Columbia, South Carolina, within twenty (20) days after service hereof, exclusive of the day of service; and if you fail to Answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.
Eslinger and Knowles
Attys. for Plaintiff
By: Lucy M. Knowles
Columbia, South Carolina
April 27, 1976

NOTICE
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COUNTY COURT
Carolyn Alexander Bland, plaintiff
vs.
Charles Larry Bland, defendant.
TO THE ABOVE NAMED DEFENDANT:
YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the Office of the Clerk of Richland County Court on June 28, 1976.
Eslinger and Knowles
By: Lucy M. Knowles
Atty. for the Plaintiff
Columbia, South Carolina
June 28, 1976

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County
WHEREAS Louise Cooper Gantt has applied to me for Letters of Administration on the estate of Wyman Gantt, Deceased:
THERE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 3rd day of August 1976 at 10 o'clock a.m., to show cause, if any, why the said administration should not be granted.
GIVEN under my hand and the seal of said Court, this 19th day of July, A.D. 1976,
A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION
The State of South Carolina
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County
WHEREAS Eddie L. Jones has applied to me for Letters of Administration on the estate of Martha Durham, deceased:
THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 28th day of July 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.
GIVEN under my hand and the seal of said Court, this 13th day of July, A.D. 1976,
A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County
WHEREAS Henry Hatten has applied to me for Letters of Administration on the estate of Hannah Hatten, deceased:
THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 21st day of July 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.
GIVEN under my hand and the seal of said Court, this 6th day of July, A.D. 1976,
A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County
WHEREAS Alberta H. Bentley has applied to me for Letters of Administration on the estate of Marian E. Hankerson deceased:
THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of said deceased to be and appear before me at Columbia, S.C., on the 30th day of July 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.
GIVEN under my hand and the seal of said Court, this 8th day of July, A.D. 1976,
A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE BY A. RAY HINNANT, Probate Judge, Richland County
WHEREAS Betty Jean Allison hasapplied to me for Letters of Administration on the estate of Louis Brown deceased;
THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 30th day of July 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.
GIVEN under my hand and the seal of said Court, this 8th day of July, A.D. 1976,
A. RAY HINNANT
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE
Notice is hereby given that Margaret W. Smith, Executrix of the estate of James Harold Smith, aka Banjo Smith, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 16th day of August 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
July 16, 1976

FINAL DISCHARGE
Notice is hereby given that Robert L. Edwards and Marie E. Hunt, Executors of the estate of Sadie B. Edwards, Deceased, has this day made application unto me for a final discharge as such Executors; and that the 16th day of August 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
July 16, 1976

FINAL DISCHARGE
Notice is hereby given that Randy Lee Monroe and Patricia W. Monroe, Executors of the estate of Mary F. Monroe, Deceased, have this day made application unto me for a final discharge as such Executors; and that the 16th day of August 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
July 15, 1976

FINAL DISCHARGE
Notice is hereby given that George C. Kosko, Administrator of the estate of Mary Swaringen Lewis, deceased, has this day made application unto me for a final discharge as such Administrator; and that the 16th day of August 1976, at 10 o'clock a.m. at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
July 14, 1976

FINAL DISCHARGE
Notice is hereby given that Elizabeth M. Gudmundson, Executrix of the estate of Gustaf M. Gudmundson, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 19th day of August 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
July 19, 1976

FINAL DISCHARGE
Notice is hereby given that Willie Ferguson Poag, Executrix of the estate of Frederick Vaughan Poag, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 19th day of August 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
July 19, 1976

FINAL DISCHARGE
Notice is hereby given that Walter S. Monteith, Executor of the estate of Aline S. Pierce, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 19th day of August 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
July 19, 1976

FINAL DISCHARGE
Notice is hereby given that Marie Aiken, Executrix of the estate of Mary Jane Aiken Sweat, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 19th day of August 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
July 19, 1976

FINAL DISCHARGE
Notice is hereby given that Stella Thompson Cain, Executrix of the estate of Ruth P. Thompson, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 19th day of August 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
July 19, 1976

FINAL DISCHARGE
Notice is hereby given that Lillie Mae R. White, Executrix of the estate of Don W. White, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of August 1976, at 10 o'clock a.m., at my office has been appointed for hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
July 21, 1976

FINAL DISCHARGE
Notice is hereby given that South Carolina National Bank of Charleston, Committee of the estate of Horace Simmons, Jr., NCM, has this day made application unto me for a final discharge as such Committee; and that the 23rd day of August 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
July 21, 1976

FINAL DISCHARGE
Notice is hereby given that Wilhelmina Brailford, Administratrix of the estate of Terry Lee Brailford, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 23rd day of August 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
July 21, 1976

FINAL DISCHARGE
Notice is hereby given that Frances V. Davis, Executrix, of the estate of John M. Davis, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 6th day of August, 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
July 6, 1976

FINAL DISCHARGE
Notice is hereby given that Norma McNair Wyman, Executor of the estate of Marion H. Wyman, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 9th day of August, 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
July 8, 1976

FINAL DISCHARGE
Notice is hereby given that Sadie S. Shealy, Administratrix of the estate of Clarence Michael Edwards, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 9th day of August, 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
July 8, 1976

FINAL DISCHARGE
Notice is hereby given that Louis Hope Lachicotte, Executor of the estate of Erminee McKenzie Lachicotte, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 9th day of August, 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
July 8, 1976

FINAL DISCHARGE
Notice is hereby given that Robert S. Davis and George L. Dial, Jr., Executors of the estate of Jane Kealhofer Simons, Deceased, has this day made application unto me for a final discharge as such Executors; and that the 9th day of August, 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
July 9, 1976

FINAL DISCHARGE
Notice is hereby given that John R. Timmons and James M. Timmons, Executors of the estate of Laura Louise Timmons, Deceased, has this day made application unto me for a final discharge as such Executors; and that the 9th day of August, 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
July 9, 1976

FINAL DISCHARGE
Notice is hereby given that Katherine Nunamaker Shull, Trustee of the estate of Minnie T.Young, Deceased, has this day made application unto me for a final discharge as such Trustee; and that the 9th day of August, 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
July 9, 1976

FINAL DISCHARGE
Notice is hereby given that Marion Hunt Graydon and Jeff D. Hunt, Jr., Executors of the estate of Marion Neal Hunt, Deceased, has made application unto me for a final discharge as such Executors; and that the 9th day of August, 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
July 9, 1976

FINAL DISCHARGE
Notice is hereby given that Henry Luther Jones, Administrator of the estate of Mayme Jennings Jones, Deceased, has made application unto me for a final discharge as such Administrator; and that the 9th day of August, 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
July 9, 1976

FINAL DISCHARGE
Notice is hereby given that Jean S. Sansbury, Executrix of the estate of James U. Smith, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 12th day of August, 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
July 12, 1976

FINAL DISCHARGE
Notice is hereby given that Morton B. Hymson, Executor of the estate of Ida B. Hymson, Deceased, has thisday made application unto me for a final discharge as such Executor; and that the 12th day of August, 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
July 12, 1976

FINAL DISCHARGE
Notice is hereby given that Bertie L. Young, Administratrix of the estate of Katie Banister, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 12th day of August, 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
July 12, 1976

FINAL DISCHARGE
Notice is hereby given that Raymond L. Wells, Administrator of the estate of James Ernest Kelley, Deceased, has this day made application unto me for a final discharge as such Administrator; and that the 12th day of August, 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County S.C.
July 12, 1976

FINAL DISCHARGE
Notice is hereby given that Bess Dusenbury Heriot, Executrix of the estate of Lucius Wells Heriot, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 13th day of August, 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
July 13, 1976

FINAL DISCHARGE
Notice is hereby given that Helen B. Coker, Administratrix of the estate of Arnell M. Coker, Sr., Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 13th day of August, 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
July 13, 1976

FINAL DISCHARGE
Notice is hereby given that Nellie Katharina Grishaw, Administratrix of the estate of Clarence Thomas Grishaw, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 13th day of August, 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
July 13, 1976

FINAL DISCHARGE
Notice is hereby given that Agnes J. Tennant, Executrix of the estate of Susie E. Tennant, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 14th day of August, 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
July 14, 1976

FINAL DISCHARGE
Notice is hereby given that Thomas H. Curlee, Jr., Executor of the estate of John H. Moultis, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 13th day of August, 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
July 13, 1976

FINAL DISCHARGE
Notice is hereby given that Alvin F. Dempster, Executor of the estate of Jessamine Clarkson Dempster, Deceased has this day made application unto me for a final discharge as such Executor; and that the 13th day of August, 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
July 13, 1976

FINAL DISCHARGE
Notice is hereby given that Lucy Hanks Hollis, Executrix of the estate of Charles Henderson Hollis, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 13th day of August, 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
July 13, 1976

FINAL DISCHARGE
Notice is hereby given that Mary Watt Trihey, Executrix of the estate of Joseph Leo Trihey, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of July 1976, at 10 o'clock A.m., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S. C.
June 30. 1976

FINAL DISCHARGE
Notice is hereby given that Juanita Reddick Wise, Executrix of the estate of Talmadge Jones Abell,

legal notices

Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
June 30, 1976

FINAL DISCHARGE

Notice is hereby given that Hattie Reid, Guardian of the estate of Joy Denece Moragne, Minor has this day made application unto me for a final discharge as such Guardian; and that the 2nd day of August 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.,
July 2, 1976

FINAL DISCHARGE

Notice is hereby given that Sam C. Thomas, Sr., Guardian of the estate of Patricia Angela Thomas, Minor has this day made application unto me for a final discharge as such Guardian; and that the 2nd day of August 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
July 1, 1976

FINAL DISCHARGE

Notice is hereby given that Raymond Epps, Executor of the estate of Gladys M. Landes, Deceased has this day made application unto me for a final discharge as such Executor; and that the 2nd day of August 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
July 1, 1976

FINAL DISCHARGE

Notice is hereby given that Laura G. Cooper, Executrix of the estate of Lindsay A. Cooper, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 2nd day of August 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
July 1, 1976

FINAL DISCHARGE

Notice is hereby given that Ernestine K. Davis, Executrix of the estate of Henry W. Davis, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of July 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
June 29, 1976

FINAL DISCHARGE

Notice is hereby given that Kathleen S. Whitaker, Executrix of the estate of Elizabeth E. Stuart, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 30th day of July 1976, at 10 o'clock, at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
June 30, 1976

FINAL DISCHARGE

Notice is hereby given that Joseph Charles Derrick, Executor of the estate of Julia Eargle Derrick, Deceased has this day made application unto me for a final discharge as such Executor; and that the 30th day of July 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
June 30, 1976

FINAL DISCHARGE

Notice is hereby given that Blanche Collins Hatchell, Executrix of the estate of Ruff Theodore Hatchell, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 30th day of July 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
June 30, 1976

FINAL DISCHARGE

Notice is hereby given that Katharine R. Tubeville, Executrix of the estate of William Sidney Carter, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 2nd day of August, 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
July 2, 1976

FINAL DISCHARGE

Notice is hereby given that John W. Foard, Jr., Executor of the estate of Billie Marie Foard, Deceased has this day made application unto me for a final discharge as such Executor; and that the 22nd day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
June 22, 1976

FINAL DISCHARGE

Notice is hereby given that Edith J. Helms, Administratrix of the estate of Richard L. Helms, Deceased has tis day made application unto me for a final discharge as such Administratrix; and that the 22nd day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
June 22, 1976

FINAL DISCHARGE

Notice is hereby given that The S.C.National Bank, Administrator CTA of the estate of Elizabeth Bodie Shealy, Deceased, has this day made application unto me for a final discharge as such Administrator; and that the 26th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
June 24, 1976

FINAL DISCHARGE

Notice is hereby given that Lossie Boozer Hair, Executrix of the estate of Julian Earl Hair, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of July 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
June 25, 1976

FINAL DISCHARGE

Notice is hereby given that Louise B. Easterling, Executrix of the estate ofWilliam Breckley Easterling, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of July 1976, at 10 o'clock A.M., at my office, has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
June 29, 1976

FINAL DISCHARGE

Notice is hereby given that the S.C.National Bank, Administrator CTA of the estate of Harold Rowland Shealy, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 26th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
June 24, 1976

FINAL DISCHARGE

Notice is hereby given that Sally S. Crafts, Executrix of the estate of Moses Baker, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 28th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County
June 28, 1976

FINAL DISCHARGE

Notice is hereby given that Juanita Swindler McElveen and Henry Moody McElveen, Jr., Executors of the estate of Henry Moody McElveen, Deceased has this day made application unto me for a final discharge as such Executors; and that the 19th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
June 29, 1976

FINAL DISCHARGE

Notice is hereby given that Barbara M. Wilson, Administratrix CTA of the estate of Viola Young Coleman, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 28th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
June 28, 1976

FINAL DISCHARGE

Notice is hereby given that H. Randolph Almond, Executor of the estate of Carl G. Almond, deceased has this day made application unto me for a final discharge as such Executor; and that the 22nd day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
June 22, 1976

FINAL DISCHARGE

Notice is hereby given that Edith Aileene Owings, Executrix of the estate of Thomas David Owings, Deceased has this day made final application unto me for a final discharge as such Executrix; and that the 23rd day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
June 23, 1976

FINAL DISCHARGE

Notice is hereby given that Caroline Love Green, Administratrix CTA of the estate of Edward R. Sadofsky, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 23rd day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
June 23, 1976

ESTATE NOTICE

All persons having claims against the estate of William Beachum, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Fannie Johnson Beachum,
Executrix
c/o Michael A. Pulliam, Atty.
1213 Washington Street
Columbia, S.C.
Columbia, S.C.
July 20, 1976

ESTATE NOTICE

All persons having claims against the estate of Margaret L. Munn, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sylvia H. Lyell,
Administratrix
6325 Yorkshire Drive
Columbia, S.C. 29209
Columbia, S.C.
July 16, 1976

ESTATE NOTICE

All persons having claims against the estate of Christie James Wells, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Winifred Wells Orr,
Executrix
c/o Frank A. Graham, Jr., Atty.
707 Security Federal Bldg.
Columbia, S.C. 29201
Columbia, S.C.
July 16, 1976

ESTATE NOTICE

All persons having claims against the estate of Norwood Lowman, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mattie M. Lowman,
Executrix
3219 Carson Drive
Columbia, S.C. 29204
Columbia, S.C.
July 19, 1976

ESTATE NOTICE

All persons having claims against the estate of Katherine S. Raysor, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Marlene Yandle, Executrix
c/o L. Henry McKellar, Atty.
P.O. Box 11006
Columbia, S.C. 29211
Columbia, S.C.
July 19, 1976

ESTATE NOTICE

All persons having claims against the estate of Clara Owings Reagan, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

First National Bank
of South Carolina,
Executor
P.O. Box 111
Columbia, S.C.
Columbia, S.C.
July 19, 1976

ESTATE NOTICE

All persons having claims against the estate of Ruth Owens Hewitt, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

A. Kenneth Hewitt, Executor
c/o Wise, Wise & Shealy, Attys.
Barringer Building
Columbia, S.C. 29201
Columbia, S.C.
July 14, 1976

ESTATE NOTICE

All persons having claims against the estate of Ella Felicia Spearman, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Eugene H. Spearman
and John A. Knight,
Administrators
c/o James L. Mann, II, Atty.
1225 Pickens Street
Columbia, S.C. 29201
Columbia, S.C.
July 14, 1976

ESTATE NOTICE

All persons having claims against the estate of Loulie Rikard Glover, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Elizabeth Glover Davis
and Ruth Tuluh Glover Smith,
Administratrices, CTA
c/o William H. Townsend, Atty.
P.O. Drawer 447
1340 Bull Street
Columbia, S.C. 29202
Columbia, S.C.
July 13, 1976

ESTATE NOTICE

All persons having claims against the estate of Larry Monroe Amick, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ethel Heath Amick, Executrix
c/o Whaley, McCutcheon
& Blanton, Attys.
P.O. Box 11268
Columbia, S.C. 29211
Columbia, S.C.
July 13, 1976

ESTATE NOTICE

All persons having claims against the estate of Albert E. Johnson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William C. Ouzts, Executor
P.O. Box 574
Columbia, S.C. 29202
Columbia, S.C.
July 15, 1976

ESTATE NOTICE

All persons having claims against the estate of Henry F. Jackson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Varis S. Jackson,
Administratrix
6740 Wakefield Road
Columbia, S.C.
Columbia, S.C.
July 15, 1976

ESTATE NOTICE

All persons having claims against the estate of Marguerite Van Keuren Clifton, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Marion Randolph Clifton,
Executrix
c/o E. Ellison Walker, Atty.
P.O. Box 447,
Columbia, S.C. 29202
Columbia, S.C.
July 13, 1976

ESTATE NOTICE

All persons having claims against the estate of Rosa Lee Lewis, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

James Edward Jackson,
aka James Jackson Lewis,
Executor
c/o E.N. Brandon, Atty.
703 Security Federal Building
Columbia, S.C. 29201
Columbia, S.C.
July 13, 1976

ESTATE NOTICE

All persons having claims against the estate of Jesse Barnett, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Corine Barnett, Administratrix
c/o Paul V. Ryan, Atty.
1412 Bull Street
Columbia, S.C.
Columbia, S.C.
July 8, 1976

ESTATE NOTICE

All persons having claims against the estate of R. E. Courtney, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Stella C. Courtney, Executrix
c/o Charles D. Davis, Atty.
703 Security Federal Bldg.
Columbia, S.C.
Columbia, S.C.
July 12, 1976

ESTATE NOTICE

All persons having claims against the estate of Sam Peake, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Laurie E. Peake,
Administrator CTA
Route 1, Box 654
Killian, S.C.
July 7, 1976
Columbia, S.C.

ESTATE NOTICE

All persons having claims against the estate of William W. DeHart, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Margaret E. DeHart,
Administratrix
c/o Harrell M. Graham, Atty.
P.O. Box 1473
Columbia, S.C. 29202
July 9, 1976
Columbia, S.C.

ESTATE NOTICE

All persons having claims against the estate of Virginia McCullers Woodruff, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William H. Townsend,
Administrator
P.O. Box 447, Columbia, S.C. 29202
July 7, 1976
Columbia, S.C.

ESTATE NOTICE

All persons having claims against the estate of Bobby S. Boney, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Betty Lee Abbell Boney,
Administratrix
c/o Eddie Harmon, Atty.
P.O. Box 1147
Cayce, S.C. 29033
July 2, 1976
Columbia, S.C.

ESTATE NOTICE

All persons having claims against the estate of Jess Willard Branham, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mildred Blume Branham,
Executrix
c/o Frank L. Taylor, Jr., Atty.
1213 Washington Street
Columbia, S.C. 29201
July 7, 1976
Columbia, S.C.

ESTATE NOTICE

All persons having claims against the estate of Frank M. Jackson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Marth E. Jackson,
Administratrix
c/o Isadore S. Bernstein, Atty.
1019 Assembly St.
Columbia, S.C. 29201
July 7, 1976
Columbia, S.C.

ESTATE NOTICE

All persons having claims against the estate of Harry Monroe Barker, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bernard L. Friedman,
Administrator
606 Security Federal Bldg.
Columbia, S.C. 29201
Columbia, S.C.
July 6, 1976

ESTATE NOTICE

All persons having claims against the estate of Florence Lee Craft, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

J.L. Kelley,
Executrix
c/o Dalton R. Stokes, Atty.
2908 Devine Street
Columbia, S.C. 29205
Columbia, S.C.
July 6, 1976

ESTATE NOTICE

All persons having claims against the estate of Margaret T. David, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Russell O. David, Jr.,
Administrator
c/o Robert W. Mance III, Atty.
1136 Washington St., Suite 403
Columbia, S.C. 29201
Columbia, S.C.
July 6, 1976

ESTATE NOTICE

All persons having claims against the estate of Harry Glenmore Bates, Jr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dorothy Prevost Bates,
Executrix
c/o H. G. Bates III
Route 1, Mt. Gilead
Murrells Inlet, S.C. 29576
Columbia, S.C.
July 9, 1976

ESTATE NOTICE

All persons having claims against the estate of Garland Ralph Cecil, Sr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Emma W. Cecil,
Administratrix
1458 Kingston Road
Columbia, S.C. 29204
Columbia, S.C.
July 9, 1976

ESTATE NOTICE

All persons having claims against the estate of Julia Alice Bird Paschal, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Alma Louise Hogan Paschal,
Executrix
Route 2, Box 19-A
Hopkins, S.C.
Columbia, S.C.
July 9, 1976

ESTATE NOTICE

All persons having claims against the estate of Edgar Herbert Turnes, Jr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Penny Turnes Robinson,
Executrix
1454 Laburmum Drive
Columbia, S.C. 29205
Columbia, S.C.
July 8, 1976

ESTATE NOTICE

All persons having claims against the estate of Willard J. Smith, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Nora T. Smith,
Executrix
541 Amherst Avenue
Columbia, S.C. 29205
Columbia, S.C.
July 12, 1976

ESTATE NOTICE

All persons having claims against the estate of Johnnie W. Lee, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Laconia Lee, Executrix
c/o Rogers, McDonald, McKenzie
& Fuller, Attys.
P.O. Box 58,
Columbia, S.C. 29202
Columbia, S.C.
July 12, 1976

ESTATE NOTICE

All persons having claims against the estate of George M. Ballentine, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Eula Mae Ballentine,
Executrix
c/o Ratchford and Eleazer, Attys.
1531 Laurel St.
Columbia, S.C. 29201
Columbia, S.C.
July 12, 1976

ESTATE NOTICE

All persons having claims against the estate of H.E. Leo Downs, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Paul Hampton Downs, Executor
c/o G. Raymond McElveen, Jr.,
Atty.
508 Security Federal Building
Columbia, S.C. 29201
Columbia, S.C.
July 12, 1976

ESTATE NOTICE

All persons having claims against the estate of Andrew Jackson Daniel, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Billie D. Daniel,
Administratrix
4628 Datura Road
Columbia, S.C. 29205
Columbia, S.C.
July 12, 1976

ESTATE NOTICE

All persons having claims against the estate of Glen Dayton McCaskill deceased, are hereby notified to file the same, duly verified, with the undersigned,a nd those indebted to said estate will please make payment likewise.

Elizabeth Smith McCaskill,
Executrix
c/o Carlton B. Bagby, Atty.
2016 1/2 Green St.
Columbia, S.C. 29205
Columbia, S.C.
June 10, 1976

ESTATE NOTICE

All persons having claims against the estate of Samuel Odell Robertson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Kathryn C. Robertson,
Administratrix
c/o Ralston B. Vanzant, II,
Attorney
1321 Bull Street,
Columbia, S. C. 29201
Columbia, S. C.
July 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Floyd Redding, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Hattie B. Redding, Executrix
c/o Joel E. Gottlieb, Atty.
P. O. Box 154
Columbia, S. C. 29202
Columbia, S. C.
June 30, 1976

ESTATE NOTICE

All persons having claims against the estate of Joe E. Boyer deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William D. Ott, Jr.
1305 Laurel Street
Columbia, S. C. 29201
Columbia, S. C.
June 30, 1976

ESTATE NOTICE

All persons having claims against the estate of C. Douglas Caughman (Sr.) deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mattie S. Brooks Caughman,
Executrix
c/o Augustus T. Graydon, Atty.
1225 Washington Street
Columbia, S. C. 29201
Columbia, S. C.
July 1, 1976

events & entertainment

CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"The Human Tornado." Rudy Ray Moore makes life tough for the forces of evil in yet another of this theatre's innumerable action pics. It's R rated, with continuous shows from 2 p.m.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"Ecstasy in Blue" with "Dental Nurse." X. Shows start at 1:15 p.m.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"The Bingo Long Traveling Allstars and Motor Kings." In 1939 Bingo Long and a group of players from the Negro leagues (who were still excluded from the majors by Jim Crow) form their own barnstorming team to challenge various small town baseballers and fight the corrupt Negro league owners. A very funny movie, fast moving and satisfyingly realistic, with wonderfully hammy work by James Earl Jones and Richard Pryor, although Billy Dee Williams as Bingo is as wooden as ever. One of the few all-black films that avoid the taint of exploitation. Rated PG. The showtimes are 1, 3, 5, 7, and 9, with the first matinee selling tickets at $1.

COLUMBIA EAST I THEATRE, 7369 Garner's Ferry Road, 776-0350

"Drive-In." Philosophical types can contemplate the significance of a movie about people watching movies. The less ponderous may well enjoy this comedy about the goings on at a small town Texas drive-in. It's rated PG. Shows are at 1, 3, 5, 7, and 9.

COLUMBIA EAST II THEATRE, 7369 Garner's Ferry Road, 776-0350

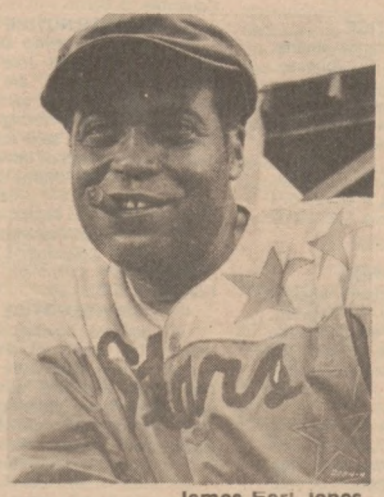
"King Kong." King Kong, about fifty feet high, has a thing for Fay Wray, who's about five foot two. This 1932 re-working of the beauty and the beast fable may be one of the biggest pranks ever played on the censorship codes, and is ripe with double-entendres and hilariously idiomatic Thirties dialogue. A pure camp enjoyment, and possibly your last chance to see it before the remake causes a withdrawal from circulation. 1:30, 3:30, 5;30, 7:30, and 9:30.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

Another week for "Outlaw Josey Wales," in which a revenge-crazed Clint Eastwood takes on an army of baddies and does in every last one of them. Expect lots of gore, and as usual, nary a twitch of the eyebrows from big Clint. With Chief Dan George and Will Sampson. Rated PG. 1:30, 4, 6:30, and 9. The late show here on July 15th and 17th will be "Janis."

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Jaws of Death." Richard Jaeckel and Harold "Odd Job" Sakata are sharkbait in what looks to be an incredibly low rent version of



James Earl Jones

last year's big fish. PG. 2, 4:15, 6, 7:45, and 9:30.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, Cayce, 796-0022

"Drive-In" is here as well. 2, 3:45, 5;30, 7:15, and 9.

GAMECOCK II THEATRE,parkland Plaza Shopping Center, Cayce, 796-0022

"Bingo Long" stays another week. 1:30, 3:30, 5:30, 7:30, and 9:30.

JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731

"The Omen." Don't take the hocus pocus of the exploitation too seriously, and you may get a few chills from this well made thriller about two jet setters (nervy Lee Remick and a duller than ever Gregory Peck) who through a preposterous piece of plot logic wind up raising the anti-Christ and threatening the future of mankind. The supernatural bases of a picture like this are purely contemptible, of course, but undoubtedly stir the primitive feelings in nearly all of us (particularly a corker of a graveyard scene), and it's a far more subtle use of the subject than that inane-grotesque moneymaker, "The Exorcist." With David Warner (who's enough to give you the creeps just standing around) and Billie Whitelaw. Avoid the last half hour if you're squeamish. R. 1, 3, 5, 7, and 9.

MIRACLE THEATRE, 1227 Main Street, 256-1950

"Murder by Death." The most famous detectives of fiction (played by James Coco, Peter Falk, Maggie Smith, David Niven, Peter Sellers, and Elsa Lanchester) converge on the house of a mad criminologist for din-din and a bit of a murder. It's got its supporters, but you'll find this comedy laughable only if you're able to be won over by pure dumbness (i.e. Alec Guinness plays a blind butler to a deaf and dumb maid, Nancy Walker). Take a tyke. PG. 1:20, 3:20, 5:20, 7:20, and 9:20.

PALMETTO THEATRE, 1417 Main St., 254-5800

"Silent Movie." Mel Brooks at his silliest, but also most likable, in this unlikely attempt to revive the silent film in 1976. Mel plays a faded director who is trying to convince the head of Big Pictures Studio (Sid Caesar) to do just that, and his sidekicks are Dom DeLuise, Marty Feldman, and Bernadette Peters. With cameos by several real life big cheeses and a very special appearance by Henny Youngman. 3, 5, 7, and 9.

PLAZA III THEATRE, 1323 Main Street, 254-7960

"The Shootist." Don Siegel, noted for his mildly fascist approach to movie violence ("Dirty Harry," "Magnum Force"), has directed this new Western about a supposedly real life gunfighter. Being billed as an instant classic, the star is, naturally, John Wayne, and the supporting cast includes Jimmy Stewart, Lauren Bacall, Richard Boone, and many others. PG. 1, 3, 5, 7, and 9. The late show here on the 23rd and 24th at 11:30 will be Rod Stewart in "Faces."

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"The Treasure of Mattecumbe," a new Disney adventure pic (starring Peter Ustinov and Robert Foxworth) in a double feature with the animated and live action forties version of Brer Rabbit, "Song of the South." Call the theatre for the show times. Both are, of course, rated G.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

"Midway." World War II continues with Charlton Heston dive bombing the Japs and pummeling the audience with Sensurround. We've heard that it's even worse than is to be expected from the makers of "Earthquake" and "Airport 75." With Henry Fonda, Hal Holbrook, and Robert Mitchum. Rated G. 2:15, 4:45, and 9:45. The late show on the 23rd and 24th will be "Slaughterhouse Five."

ART

Deadline is August 7th for entries in the Georgetown Photographic Society second annual salon. Awards will be given to the winning photos in two categories, black-and-white and color, with the cash value being $75 for first place, $50 for second, and $25 for third. The prints will be on display at the Rice Museum in Georgetown from August 23 to September 30th. All photographers, amateur and professional, may apply, but there is an entry fee of $4 for one category or $6 for both. For entry forms or more information write the Society at P.O. Box 1547, Georgetown, S.C. 29440. Forms are also available at the Rice Museum.

The South Carolina Arts Commission is looking for hand-crafted items to feature in an exhibit that will tour the state. Craftsmen who make pottery, split oak baskets, quilts, pine needle baskets, and wook carvings are advised to submit their work for consideration. For further information on how to apply, call or write the Folk Craft Exhibit Coordinator, South Carolina Arts Commission, 829 Richland Street, Columbia, 29201 (phone 758-3442).

MUSIC

Carowinds has two music acts scheduled for next weekend: B.B. King will be performing on Friday, July 30th, with The Lettermen following on Saturday and Sunday, July 31st and August 1st. King will perform at 6 and 9 p.m. at the Paladium Amphitheatre with the Lettermen having shows at 3 and 9 p.m. Admission to all concerts is included in the park weekend price of $7.50.

B.B. King

CLUBS

THE SECOND LEVEL, 2011 Devine Street, 771-4794

Joni and her friends play for the 23rd and 24th followed by Ed Dawson next Tuesday, Smokie Parks on Wednesday, Susan Urquia for Thursday, and Red Herring on the weekend of the 30th. The cover charge will be $1.50 for Joni, $1.75 for Herring, and 50 cents during the week.

THE LEFT GUARD, 2728 Rosewood Drive, 799-2575

Choice is scheduled for July 23 and 24 with the probable cover being $3 for members and holders of a USC I.D.

THE JADE EAST, Carolina Inn, 937 Assembly Street, 799-8921

Sugar Creek comes in for the 23rd and 24th followed by Getting Together through the following week. The cover is $3 for couples on during the week; $5 on the weekend.

TELEVISION

Saturday, July 24

2 p.m. - Football. Denver plays the Detroit Lions in the Hall of Fame Game. (Channel 25)

8:30 - Mark of Jazz. Drummer Buddy Rich is spotlighted in this week's installment. (Channel 35)

9 - The Men Who Made the Movies. Ace MGM director George Cukor is profiled. (Channel 35)

11:30 - Saturday Night. It returns, with Louise Lasser as the guest hostess and the Preservation Hall Jazz Band supplying the music. (Channel 6)

Sunday, July 25

9 p.m. - Masterpiece Theatre. Repeats begin of "Shoulder to Shoulder," a series dramatizing the English suffragettes of the early 19th Century. (Channel 35)

10 - Firing Line. Buckley's favorite economist, John Kenneth Galbraith, will discuss the significance of the Demo Convention. (Channel 35)

Monday, July 26

11:30 p.m. - Movie. "Father of the Bride." Some first rate situation comedy when pop Spencer Tracy must pay for the fashionable but exorbitant wedding of daughter Elizabeth Taylor. Vincente Minelli directed with Joan Bennett as Spence'sever patient wife and Don Taylor the cloddish fiance. (Channel 19)

Tuesday, July 27

11 p.m. - Evening at Pops. Ethel Merman joins Arthur Fiedler for a show that will include Merm's big Broadway hits as well as such chestnuts as "Life is Just a Bowl of Cherries" and "You're an Old Smoothie." (Channel 35)

Wednesday, July 28

8 p.m. - Movie. "Woman of the Year." In 1942 it was one of Tracy and Hepburn's less memorable vehicles. This remake of the story of a star woman journalist marrying a sloppy sports reporter may be somewhat better. With Renee Taylor and Joseph Bologna (who also adapted). Made for TV this year. (Channel 19)

8:30 - Consumer Survival Kit. Host Larry Lewman talks about banks and how to use 'em. (Channel 35)

10 - NBC News Special. Same Pomp, Different Circumstances. It's interviews with two small town high school classes, one from 1953, one from today, about their H.S. experiences. (Channel 10)

Thursday, July 29

8 p.m. - Magnificent Monsters of the Deep. Documentary underwater footage of whales living and then dying at the hands of foreign whale fishermen. Zoologist Roger Payne hosts. (Channel 10)

1 a.m. - Tomorrow. Nostalgic "Star Trek" fans can watch this interview with program creator Gene Roddenberry. (Channel 10)

Friday, July 30

9 p.m. - Movie. "The Wild Bunch." Sam Peckinpah's lyrical tribute to the end of the Western frontier (as represented by an over-the-hill gang of bank robbers) is one of the great movies of the Sixties, and coming as it did in 1969, the nihilistic savagery of the climax seems to have presaged the ultraviolent seventies that were to follow. Peckinpah's own career was apparently put on the skids by the studio tampering with the film and its ironic commercial success (which was most probably inspired by the gore at the end). With fine performances by William Holden, Ernest Borgnine, Robert Ryan, and Edmond O'Brien. Filmed on location in Mexico. (Channel 19)

1 a.m. - Midnight Special. David Brenner, the Sylvers, Gary Wright, Phoebe Snow, George Benson, and Hot Chocolate. (Channel 10)

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